

BRIDFAS Study Day

Saturday 23 April at DESY

Iran: Land of Great Kings, Shahs and Ayatollahs

Contemporary Iran, the product of the revolution led by the Ayatollah Khomeini; the monumental architecture and reliefs of the ancient palace at Persepolis; the brilliant architecture and tile-work of the mosques and palaces of the Islamic period.

The first part of this Study Day introduces the geographical, political and religious background, and explains how the Shi'a form of Islam originated and became the ruling creed in the late 20th century Iran of Ayatollah Khomeini.

The second part illustrates the rich and mighty Persian Empire that was contemporary with Classical Greece and ruled by Great Kings such as Darius and Xerxes. Their royal palace at Persepolis, destroyed (allegedly deliberately) by Alexander the Great, has monumental architectural remains and a wealth of relief sculpture which reveals the ethos of the Persian empire and the symbolism of kingship. There is a mention of Zoroastrianism, which was the official religion of the Iranians before the Islamic conquest.



The third part traces the development of architecture in the mosques and palaces of Iran, with an emphasis on their brilliant tile-work and painting, through the Islamic period until the end of the 19th century. There is a section, for example, on the splendid buildings of Shah Abbas' early 17th century Isfahan, the subject of the British Museum exhibition in Spring 2009. There are mentions of some of Persia's classic gardens, and the art of book illustration is also included, with beautiful examples from the classic period of Persian miniature painting and literature.

John Osborne graduated in Classics at Cambridge University. He taught Classics at Marlborough College for over thirty years and worked for the British Council in Iran and Turkey. He lectures in Islamic Civilisation and is a Tutor at Marlborough College Summer School and Lecturer at the Department of Continuing Education, University of Bath. He is a guide at Salisbury Cathedral and lecturer on cruises and leader of numerous study tours to Bulgaria, Romania, Iran and Turkey and other countries in S.E. Europe and the Mediterranean.

British Decorative and Fine Arts Society of Hamburg e.V.

Pat Pledger, Goerresring 1, 22609 Hamburg

Bank: Hamburger Sparkasse (BLZ 200 505 50), account 1253/120347

IBAN: DE37 2005 0550 1253 1203 47

SWIFT/BIC: HASPDEHHXXX

www.bridfas-hamburg.de

BRIDFAS OF HAMBURG

British Decorative & Fine Arts Society of Hamburg e.V.

Patron: The British Honorary Consul in Hamburg, Nicholas Teller



The Study Day will take place in the usual BRIDFAS venue of **DESY Hörsaal (Auditorium), Building 05, Notkestrasse 85, 22607 Hamburg** and doors will open at 10.00am.

Coffee/tea will be available before the morning lecture, which will start at 10.30am. A light Middle Eastern lunch will be served around noon and the Study Day will end at about 2.30pm.

Charge including refreshments will be **€35** for **members** and **€40** for **non-members**.

If you would like to join us on the Study Day, please register using the attached form with DAGMAR HUTTER, Tel. 040 80 55 22 or dagmar.hutter@web.de by Monday, 18 April 2016 and transfer **€35/€40** by the same date to the BRIDFAS bank account, see below.

Please note that no refunds will be given after the deadline of 18 April 2016.

We look forward to sharing an interesting and informative day with you.

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STUDY DAY REGISTRATION FORM

Please return by email to Dagmar Hutter at dagmar.hutter@web.de, by fax to 040 820676 or send by post to Dagmar at Vogt-Groth-Weg 40, 22609 Hamburg.

I/We will be taking part in the Study Day on Saturday, 23 April 2016

Charge including refreshments will be €35 for members and €40 for non-members (guests).

Name/s

.....

Address

.....

Telephone

.....

Email

.....

Amount due

Total

No. of BRIDFAS members @ €35

€ _____

No. of guests @ €40

€ _____

Total amount

€ _____

Please transfer the full amount by 18 April 2016 to

BRIDFAS (Study Day)

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