

The woman who ate her husband: the 'Mona Lisa' and the art of Leonardo

Date: Thursday 20 June 2019, 8.00 pm

Lecturer: Nicole Mezey

Location: DESY Auditorium



Mona Lisa (1503-1506)
Leonardo da Vinci,
Louvre Museum

LECTURE SUMMARY

The 'Mona Lisa' is both mesmerising and tantalising. So much about it is mysterious, but one thing is clear: in a life studded with unfinished projects, this was one which Leonardo not only completed, but kept with him until his death, because in it he addressed and realised so many of the themes which are at the core of his work. This lecture examines the Mona Lisa itself but also uses it to explore and understand the genius of Leonardo da Vinci.

BIOGRAPHY OF LECTURER

Nicole studied Art History at the Universities of Sussex, York and Paris. She was Senior Lecturer at Queen's University until 2009, working primarily with adults, managing and teaching on both the Part-Time degree and Extra-Mural programmes and conducting annual, international study tours. She also established the Department of Art History, the first in the north of Ireland. Nicole now lives in central London and is a freelance lecturer, working for organisations including National Museums, the National Trust, Queen's University and private cultural bodies.

For further information on The Arts Society or the lectures please see our website below or send an E-Mail to:
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