

Art of the Kimono: Japanese Signs, Symbols and Stories

Date: Thursday 21 March 2019, 8.00 pm

Lecturer: Suzanne Perrin

Location: DESY Auditorium



Ten Themes of
Woman. Girl in Kiba
Takehisa Yumeji 1921

LECTURE SUMMARY

Of all the many fascinating arts and crafts made in Japan, perhaps the most exciting are those of textiles. We trace the Art of the Kimono from the many layered robes of court dress, through changing styles that encompassed intricate and bold design that wove signs, symbols and stories into the fabrics that people wore during the Edo period from the early 1600s to the mid-1900s.

From courtesans to theatre costumes, daily wear and special occasions, wearing Kimono advertised one's wealth, rank and status at every level of society.

Specialised craftsmen and women are still using traditional and modern methods to produce the complex patterns in Nishijin weaving, or Yuzen dyeing, and many other ways of decorating the fine silk used for Kimono.

BIOGRAPHY OF LECTURER

Suzanne is a Visiting Lecturer at University of Brighton Art & Design School, and University of Cape Town, South Africa. She teaches on the Asian Arts course at the British Museum and the V&A and founded Japan Interlink in 1995 to promote the understanding of Japan in educational and cultural circles. She studied Nihonga (traditional Japanese painting) at Nagoya University of Arts, Japan, 1986-87.

For further information on The Arts Society or the lectures please see our website below or send an E-Mail to: hamburg@theartsociety.org or contact the following:

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