

## *Out of the Blue: the Story of Blue in Art*

Date: Thursday 14 Feb. 2019, 8.00 pm

Lecturer: Alexandra Drysdale

Location: DESY Auditorium



Blue Horse 1, 1911  
Franz Marc

### LECTURE SUMMARY

Have you ever wondered where the blue in medieval illuminated manuscripts came from, or how chemists of the nineteenth century invented synthetic blues? Why does the Virgin Mary wear blue and what is significant about the blue used by Gainsborough in his portrait "The Blue Boy"? These are some of the questions that Alexandra will be addressing.

The story of blue takes us from the lapis lazuli mines in Afghanistan to the studios of Titian, Vermeer, Hokusai, Picasso and Matisse, to name but a few. The spirituality of Blue led Kandinsky and Franz Marc to name their art movement "The Blue Rider" in 1911.

As a professional artist, Alexandra pays special attention to the language of art within each painting: the structure, colour and tone.

### BIOGRAPHY OF LECTURER

*Alexandra is an art historian and a professional artist specialising in painting, sculpture and performance. Her lectures combine art historical knowledge with personal expertise in aesthetics and artistic techniques. Art from all periods, including examples of her own work, is examined from an artist's point of view. This entails a perceptive analysis of a painting's structure, its meaning, and its relationship to the history of art. She holds a BA (Hons) Fine Art from Chelsea School of Art and an MFA from Cambridge School of Art.*

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For further information on The Arts Society or the lectures please see our website below or send an E-Mail to: [hamburg@theartsociety.org](mailto:hamburg@theartsociety.org) or contact the following:

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#### The Arts Society Hamburg e.V.

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