

The Tragic Beauty of Ice: Art and Antarctica in the Heroic Age

Date: Thursday 18 Oct. 2018, 8.00 pm

Lecturer: Peter Warwick

Location: DESY Auditorium



Endurance trapped in pack ice during the Imperial Trans-Antarctic Expedition

LECTURE SUMMARY

The films and photography of Herbert Ponting and Frank Hurley, and the paintings of Dr Edward Wilson and George Marston capture the wonderful world of Antarctica for the first time. Their images enthralled a whole nation with their beauty and prepared the way for today's television natural history programmes. They are a poignant legacy because of the hardship and tragedy that haunts them.

BIOGRAPHY OF LECTURER

Peter Warwick is an author, historian, high-profile event organiser and a recognised authority on Admiral Lord Nelson. He specialises in naval, maritime and polar history. In 2012 he arranged the manpowered squadron of Thames Diamond Jubilee Pageant and the Thames Olympic Torch Relay. He is a founder and Trustee of Gloriana The Queen's Row Barge. He played a key role in the planning of The Trafalgar Festival and Sea Britain 2005. He lectures widely in the UK at schools, universities and defence establishments, overseas, and on sea voyages.

For further information on The Arts Society or the lectures please see our website below or send an E-Mail to: hamburg@theartsociety.org or contact the following:

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The Arts Society Hamburg e.V.

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