

Foreigners in London 1570 – 1677: the artists who changed the course of British art

Date: Thursday 27 Sept. 2018, 8.00 pm

Lecturer: Leslie Primo

Location: DESY room 4a/b

LECTURE SUMMARY

Why did so many foreign painters go to London, what was the impact of foreigners in London on English art and art practice?

The lecture will trace foreign artists from the Tudor period, through the Renaissance and Baroque looking at how they came to work in England – it will examine the contributions of artists such as Holbein, van Dyck, Rubens to name a few and look at how they influenced the British School of painting.



Lord John Stuart and his brother Lord Bernard Stuart
Anthony van Dyck, National Gallery

BIOGRAPHY OF LECTURER

Leslie Primo is a graduate with a degree in Art History and an MA in Renaissance Studies from Birkbeck, University College, London. During his studies he specialised in early Medieval and Renaissance studies, including, Italian Renaissance Drawing, Art and Architecture in Europe 1250-1400 Art and Architecture in Europe 1400-1500, Medici and Patronage, Narrative Painting in the Age of Giotto, the work of Peter Paul Rubens focusing on his paintings of the Judgement of Paris, and Greek Myth in paintings.

Leslie Primo has worked at the National Gallery in London for 14 years, and has also taught a variety of art history courses at Reading University.

For further information on The Arts Society or the lectures please see our website below or send an E-Mail to:
hamburg@theartsociety.org
or contact the following:

Pat Pledger Tel: 040 821858
Jeannie Rewerts Tel: 04101 64572

The Arts Society Hamburg e.V.

Number in the Hamburg register of associations: 11755
Registered office and postal address: c/o Pat Pledger, Goerresring 1, 22609 Hamburg
Executive Board: Pat Pledger (Chairperson), Morag McLean (Treasurer)
Patron: The Honorary British Consul in Hamburg
IBAN: DE37 2005 0550 1253 1203 47
www.bridfas-hamburg.de www.facebook.com/bridfashamburg