

The Elgin Marbles

Date: Thursday 15 March 2018, 8 pm

Lecturer: Stephen Kershaw

Location: DESY Auditorium



Centaur and a Lapith fighting

LECTURE SUMMARY

It is now around 200 years since the purchase of the so-called 'Elgin Marbles' from Lord Elgin, by the British Parliament.

This lecture, beautifully illustrated with specifically taken slides and video, will explore the aesthetics, the back-story, and the heated debates surrounding these fascinating and controversial works of ancient Greek art: what do we mean by 'the Elgin Marbles'? How and why were they originally created? Why are they so highly regarded? What happened to them between their creation and Elgin's time? How did he acquire them? Why are they now in the British Museum? And why are there such passionately held views both for and against their repatriation to Greece?

BIOGRAPHY OF LECTURER

*As a Classics Tutor for Oxford University Department for Continuing Education, Professor of History of Art for the European Studies Program of Rhodes College and The University of the South, Stephen has spent much of the last 30 years travelling extensively in the world of the Greeks and Romans both physically and intellectually. He has published *A Brief Guide to the Greek Myths* (Robinson, 2007) and *A Brief Guide to Classical Civilization* (Robinson, 2010) and is currently working on *A Brief Guide to the Roman Empire*.*

For further information on The Arts Society or the lectures please see our website below or send an E-Mail to: info@bridfas-hamburg.de or contact the following:

Pat Pledger Tel: 040 821858
Jeannie Rewerts Tel: 04101 64572

The Arts Society Hamburg e.V.

Number in the Hamburg register of associations: 11755
Registered office and postal address: c/o Pat Pledger, Goerresring 1, 22609 Hamburg
Executive Board: Pat Pledger (Chairperson), Morag McLean (Treasurer)
Patron: The Honorary British Consul in Hamburg
IBAN: DE37 2005 0550 1253 1203 47
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