

Study Day: Shakespeare's Seven Ages set in his contemporary gardens and illustrated with plants

Date: Saturday 18 November 2017,

time to be advised

Lecturer: Caroline Holmes

Location: DESY Auditorium

LECTURE SUMMARY

As a rural boy Shakespeare knew by name and use English country flowers which he put to good effect in his Elizabethan plays. Shakespeare's plots are often exactly that - gardens and flowers designed to give his audience hidden messages. His talents took him to London where English history was radically changed by the court of James I of England and VI of Scotland and his consort Anne of Denmark. Using readings from his works illustrated with contemporary botanical prints and plants we will discover a second floral language in his words.

This study day will be narrated where possible in Shakespeare's words and illustrated with drawings, paintings and tapestries of plants, gardens and theatrical landscapes of the late 16th and early 17th centuries.



Great Garden, New Place, Stratford-upon-Avon

BIOGRAPHY OF LECTURER

Caroline lectures for the University of Cambridge ICE (Course Director for International Summer Programme), the Royal Horticultural Society, museums, travel companies and Clio Voyages for francophones. She is a consultant designer specializing in evoking historic, artistic and symbolic references. She is an author of 11 books and her theatre productions include 'How does your garden grow Mr. Shakespeare' and 'Impressionists in their Gardens: living light and colour'. She is a presenter and contributor on television and BBC Radio 4 and 2017 recipient of the Herb Society of America 'Elizabeth Crisp Rea Award'

For further information on The Arts Society or the lectures please see our website below or send an E-Mail to: info@bridfas-hamburg.de or contact the following:

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