

Study Day: Shakespeare's Seven Ages set in his contemporary gardens

Date: Saturday 18 November 2017, 10 30 am

Lecturer: Caroline Holmes

Location: DESY Auditorium

Doors open at 10 am - lecture starts at 10 30 am

Refreshments and buffet lunch are included.

Registration and payment necessary in advance.



Anne Hathaway's cottage in Stratford upon Avon

LECTURE SUMMARY

As a *rural boy* Shakespeare knew by name and use English country flowers which he put to good effect in his Elizabethan plays.

Shakespeare's plots are often exactly that - gardens and flowers designed to give his audience hidden messages.

Using readings from his works illustrated with contemporary botanical prints and plants we will discover a second floral language in his words.

BIOGRAPHY OF LECTURER

Caroline lectures for the University of Cambridge ICE (Course Director for International Summer Programme), the Royal Horticultural Society, museums, travel companies and Clio Voyages for francophones..

She is an author of 11 books and her theatre productions include 'How does your garden grow Mr. Shakespeare' and 'Impressionists in their Gardens: living light and colour'.

She is a presenter and contributor on television and BBC Radio 4 and 2017 recipient of the Herb Society of America 'Elizabeth Crisp Rea Award'

For further information on The Arts Society or the lectures please see our website below or send an E-Mail to:
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The Arts Society Hamburg e.V.

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