

Sheer Folly - British Garden History

Date: Thursday 16 November 2017, 8.00 pm

Lecturer: Caroline Holmes

Location: DESY rooms 4a/4b, building 1

LECTURE SUMMARY

A chronological lecture charting the evolution of landscapes and gardens from the sixteenth to twenty-first centuries and their frequent role as settings for follies. We will also look at identifying the hidden symbolism in the designs, sometimes complex, sometimes simple, often amusing, often moral and occasionally sad.



Wimpole Hall folly, designed by Sanderson Miller in 1751 (making it an early example of such Gothicism) and probably built in 1772 and slightly altered in 1768.

BIOGRAPHY OF LECTURER

Caroline lectures for the University of Cambridge ICE (Course Director for International Summer Programme), the Royal Horticultural Society, museums, travel companies and Clio Voyages for francophones. She is a consultant designer specializing in evoking historic, artistic and symbolic references. She is an author of 11 books and her theatre productions include 'How does your garden grow Mr. Shakespeare' and 'Impressionists in their Gardens: living light and colour'. She is a presenter and contributor on television and BBC Radio 4 and 2017 recipient of the Herb Society of America 'Elizabeth Crisp Rea Award'

All are welcome and no registration fee is required. Entry fee for guests is €12 and for students €5

For further information on The Arts Society or the lectures please see our website below or send an E-Mail to: info@bridfas-hamburg.de or contact the following:

Pat Pledger Tel: 040 821858
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**Patron of our Society is the Honorary British Consul in Hamburg
The Arts Society Hamburg e.V.**

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