

THE ARTS SOCIETY HAMBURG

The Arts Society Hamburg's 30th anniversary lecture

Coffee: from Arabia to the Coffee House **The art and history of coffee drinking**

by Christopher Bradley

Thursday 14 June 2018 at 18 00
at The Kaffeemuseum Rösterei Burg, St Annenufer 2,
20457 HH-Speicherstadt



The Arts Society Hamburg e.V (previously BRIDFAS of Hamburg e.V) is 30 years old. This evening event is part of our 30th Anniversary celebrations and is being held in the Kaffeemuseum Burg (<https://kaffeemuseum-burg.de>), located since 2015 in one of the historic Speicherstadt buildings. The evening will start at 18 00 with a reception drink, followed by a tour of the Kaffeemuseum. A light buffet supper will then be served, followed by the lecture at 20 00. Registration is for the entire evening only.

The cost of the buffet supper, including a reception drink and a glass of wine/beer/soft drink with the supper, will cost €22.00 per member. The lecture and museum tour is, of course, free to members. The guest fee will be €30.00 (guest fee includes the food/drink, tour of the museum and the lecture). Pre-registration for this event is essential in view of the food. The deadline for replies is Tuesday 5 June 2018.

Please complete the registration sheet at the end of this invitation, pay the fee to our account and return the slip as soon as possible. You have had lots of advance notice of this event, so please help us by replying promptly, as we need to know numbers.

Lecture and lecturer details

Coffee from Arabia to the Coffee House

Thursday 14 June 2018



All the world's coffee first traded through the tiny port of Mokha in Yemen. Popularised in Constantinople, Vienna and Amsterdam, the first English coffee house opened in the 1650's. Early prints and lithographs show these coffee houses as 'sobering meeting places' frequented by musicians, artists, authors and politicians, where the debating of literary and political ideas was encouraged. In the late 19th century the promotion and marketing of coffee went through a distinctive art nouveau period and we will see it included in works of the major French Impressionists.

Christopher Bradley is an expert on the history and culture of the Middle East and North Africa. As a professional tour guide and lecturer he has led groups throughout the Middle East and Asia. He has a broad range of lecturing experience, including to the Royal Geographical Society and the Royal Institute of British Architects. As a film producer and cameraman he has made documentaries for the BBC, National Geographic TV and Channel 4.

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Registration slip

Please pay the amount of € 22.00 per member and € 30.00 per guest into our bank account (IBAN number below) and return the sheet to Dagmar Hutter by email at dagmar.hutter@web.de, by fax - 040 820676 or send by post to Dagmar Hutter, Heilwigstrasse 160, 20249 Hamburg.

No refunds will be given after the deadline date of 5 June 2018

I/We will be taking part on Thursday 14 June 2018

Name/s _____

Address _____

Total No of people _____

Telephone _____

Email _____

Amount due	No of people	Amount in €
No of people attending @ €22.00 (members)		
No of people attending @ €30.00 (guests)		

The Arts Society Hamburg e.V.

Number in the Hamburg register of associations: 11755
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