



B R I D F A S

The British Decorative and Fine Arts Society of
Hamburg e.V.

WHO ARE WE?

We are a member society of the National Association of Decorative and Fine Arts Societies (NADFAS) in the United Kingdom.

Patron of our society is the Honorary British Consul in Hamburg.

OUR AIM

To promote a greater awareness of international cultural heritage.

WHAT WE OFFER

Illustrated lectures in English on:

- ◆ architecture – landscape gardens
- ◆ collecting antiques – painting
- ◆ furniture – sculpture
- ◆ silver – china
- ◆ music – literature

WE ALSO OFFER

- ◆ weekend study days
- ◆ visits to local art galleries and museums
- ◆ outings to places of historical interest
- ◆ exchange visits with NADFAS societies in the U.K.

Cover *Le Cirque*, 1891 by Georges Seurat
Illustration Musée d'Orsay, Paris

Lecture by Linda Collins on 18th Sept 2014
Art in Paris 1850-1900

TIME AND VENUE

Most of our lectures are held at DESY Hörsaal, Notkestraße 85, 22607 Hamburg and start at 20:00. However we sometimes use other locations and sometimes start earlier, so please check our website before attending. Normally doors and wine bar open at 19:30.

HOW TO FIND US

By public transport to Othmarschen S-Bahn, then Metrobus 1 to Hünengrab/DESY, or to Altona S-Bahn, then Metrobus 2 to DESY.
Ample parking space is available.

SUBSCRIPTION

Annual membership is €65 for single members and €120 for couples.
Guests are welcome to attend individual lectures at €12 (students €5) per lecture.

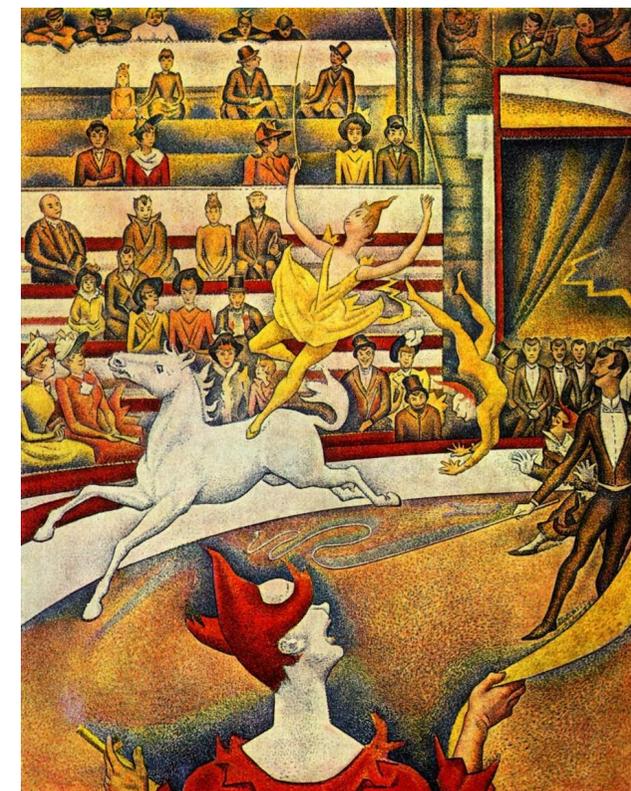
MORE INFORMATION

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More details on the lectures and lecturers are on our website



Lecture Season 2014-2015

Programme 2014/2015

Thursday, 18th September 2014

Art in Paris 1850-1900

by Linda Collins

This lecture looks at the lively, fin-de-siècle Paris – the Moulin Rouge and the cancan girls, the cabarets, the expositions and, of course, the artists. From the academic art recognised as the benchmark of good taste at the beginning of our period, through the Impressionist artists, the Post-impressionists and finally to Picasso's Les Femmes d'Alger, we look at the various paths art took during this time and where those paths led. It sums up the enormous energy and eccentricity in Paris during this period.

Thursday, 23rd October 2014

The Architecture of Kensington & Chelsea

by Anthea Streeter

This lecture gives a chronological survey of well-known buildings in the area. Using maps, engravings and old photographs we watch how the formerly outlying villages of Kensington and Chelsea gradually became integrated with the metropolis. Among the buildings we shall look at are the Royal Hospital in Chelsea, Kensington Palace, the museum area and department stores such as Harrods and Peter Jones.

Thursday, 13th November 2014

"Happy and Glorious": A Thousand Years of English Coronations

by Barbara Askew

The crowning of the sovereign is an ancient ceremony rich in religious significance, historical associations and pageantry. This lecture looks at the evolution of the coronation ceremony from Saxon times to that of Queen Elizabeth II in 1953. It examines the different stages from the Recognition through to the Homage and explains the significance of the different items of the Coronation Regalia. Special reference will be made to the Hanoverians.

Thursday, 15th January 2015

"Flights of Fantasy" - the Bird Painting of Louis Victor Gerverot

by Charlotte Jacob-Hanson

Born in Lunéville, and apprenticed at Sèvres for a short time, Gerverot left France in 1766 to begin an ambitious career as a wandering porcelain decorator, colour chemist and arcanist. His travels first took him to numerous manufactories in Germany and the Netherlands, where his highly unconventional style of painting "birds of fantasy" soon began to evolve, one which can best be appreciated by the examples on Höchst, Weesp and Loosdrecht porcelain featured in this lecture.

Thursday, 19th February 2015

Imperial Purple to Denim Blue

by Susan Kay-Williams

Today textiles for clothing or decoration are taken for granted, but it was not always so. This lecture unpacks the history of how cloth and yarn were coloured and how the different colours represented power, achievement and desire. Using a variety of illustrations, it sheds a forgotten light on how important textiles have been in European history.

Thursday, 19th March 2015

Meet me at the Waldorf

by Mary Alexander

This is the intriguing story of two iconic New York hotels and the creators, designers, and celebrities who met, feasted and lived there. Few realise that the glamorous art deco Waldorf-Astoria hotel on Park Avenue, New York 'home in New York to the stars', had an equally iconic predecessor, the *old* Waldorf-Astoria on Fifth Avenue at 34th Street, where liveried footmen wore eighteenth century style breeches.

STUDY DAY

Saturday, 21st March 2015

New York, New York

by Mary Alexander

Whether you know and love New York or maybe have never visited it, join us and have fun discovering more about the personalities of the artists, designers, patrons and social climbers who shaped this extraordinary and ever-changing city. Maps will pinpoint our locations throughout.

Thursday, 23rd April 2015

The Cult of the South Pacific - from Cook to Gauguin

by Leslie Primo

This lecture will look at the enduring Western obsession with, and invention of, the so-called 'exotic' or 'noble savage' starting with the first discovery of the Island of Tahiti in 1767. It will chart the impact, through painted images of the island and their people, of the English and European influence in this part of the world. We will look through the eyes of not only Captain Cook and those who came before him, but also through the eyes of the artists that accompanied these pioneering voyages and on into the 19th and early 20th century with the images of Gauguin.

May Outing

Date to be announced

Thursday, 18th June 2015

AGM followed by

The Drama behind the Taj Mahal: The Life and Times of the Indian Mughal Emperor Shah Jahan

by Oliver Everett

The lecture is based on the Islamic manuscript, the Padshahnama (chronicle of the King of the World) which is the unique official history of the Mughal Emperor, Shah Jahan, who ruled India from 1628 to 1658. He is best remembered for the building of the Taj Mahal as a tomb for his favourite wife, Mumtaz Mahal.