



BRIDFAS

The British Decorative and Fine Arts Society of
Hamburg e.V.

WHO ARE WE?

We are a member society of the National Association of Decorative and Fine Arts Societies (NADFAS) in the United Kingdom. Patron of our society is the Honorary British Consul in Hamburg.

OUR AIM

To promote a greater awareness of international cultural heritage.

WHAT WE OFFER

Illustrated lectures in English on:

- ❖ architecture – landscape gardens
- ❖ collecting antiques – painting
- ❖ furniture – sculpture
- ❖ silver – china
- ❖ music – literature

WE ALSO OFFER

- ❖ weekend study days
- ❖ visits to local art galleries and museums
- ❖ outings to places of historical interest
- ❖ exchange visits with NADFAS societies in the U.K.

Cover *Gold mounted Bonbonniere, Chelsea, St. James's factory, c. 1749. ©Naomi Motley*
Illustration Lecture by Naomi Motley,
Inessential Necessities in the 18th Century.....
14th November 2013

TIME AND VENUE

DESY Hörsaal, Notkestraße 85, 22607 Hamburg.
The lectures start at 20:00, doors and wine bar open at 19:30.

HOW TO FIND US

By public transport to Othmarschen S-Bahn, then Metrobus 1 to Hünengrab/DESY, or to Altona S-Bahn, then Metrobus 2 to DESY.
Ample parking space available.

SUBSCRIPTION

Annual membership is €65 for single members and €120 for couples.
Guests are welcome to attend individual lectures at €12 (students €5) per lecture.

MORE INFORMATION

Please contact one of the following committee members

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More details on the lectures and lecturers are on our website



Lecture Season 2013-2014

Programme 2013/2014

Thursday, 12th September 2013

"Inn Signia" – The Artwork & Stories behind Peculiar Pub Names.

by John Ericson

Inns and public houses are a rich part of Britain's heritage and their often idiosyncratic names and signs provide us with some fascinating stories and wonderful artwork.

Thursday, 17th October 2013

"A British Obsession" – British Sporting Painters 1750-1950.

by Nicholas Bagshawe

Sporting art is often regarded as a peculiarly British obsession. For an art form that is so prevalent in Britain though, there is surprisingly little known, taught or written about it. There are some well known names - Stubbs in the 18th century, Herring in the 19th, and closer to our own time, Sir Alfred Munnings. This lecture will look at both the known and the less well-known painters, assess them from an art historical angle and try to explain their seemingly unending popularity.

Thursday, 14th November 2013

Inessential Necessities in the 18th Century: Snuff Boxes, Patch Boxes, Étuis, Bonbonnières etc.

by Naomi Motley

This lecture describes the items deemed necessary for gracious living in the 18th century. It illustrates snuff boxes and patch boxes, étuis and necessaires, fans and canes in various media: mother of pearl, tortoiseshell, enamel, silver, gold and soft paste porcelain. It looks at the leading craftsmen of the day and discusses how such items were made, where they were made and how they were used.

Thursday, 23rd January 2014

"Sleeping Beauties" – Restoring and Retaining the Values of Paintings.

by Geertje Foth

The art on display in museums or exhibitions is not only fascinating, it is overwhelming. All these pieces of art and also those we collect at home, are still alive and we can enjoy and admire them.

They have survived wars, natural disasters and also carelessness and ignorance. The reason why they still exist is not only due to immense good luck, but also the fact that there were passionate people who saw it as their duty to protect, preserve, conserve, look after and love them.

Thursday, 20th February 2014

A Thousand Years of History: Medieval Cathedrals.

by Jon Cannon

This lecture uses the English cathedrals as "time machines" to the medieval period, tracing their story from the revolutionary birth of English Christianity in about 600AD, through the great rebuilding that followed the Conquest of 1066, to the decades around a century later when gothic was invented in an atmosphere of febrile change and political tension. It then follows the story into the dynastic struggles of the late medieval era, struggles which eventually tore apart the very world that created the cathedrals.

Thursday, 13th March 2014

Introduction to the Wonderful World of Gemstones.

by Joanna Hardy

An overview of the main gemstones, discussing their origin, popularity and the prices fetched at auction and in the market place. We will explore the art of cutting and take a virtual tour of Jaipur, one of the main cutting centres for coloured stones.

Thursday, 10th April 2014

The Silk Road and the Sea – China's Window on the World.

by Anne Haworth

Chinese Emperors and philosophers traditionally regarded their country as "The Middle Kingdom" situated at the centre of the world. As they cultivated their minds and spirits, they faced inwards. In contrast, merchants in China's border regions faced outwards. The ancient Silk Road witnessed an exchange of luxury goods carried by camel caravans over vast distances.

Saturday, 31st May 2014

May Outing

Thursday, 19th June 2014

AGM followed by Henry VIII and the Story of the Abraham Tapestries at Hampton Court Palace.

by Sue Jackson

Some of the most sumptuous tapestries of the 16th century and commissioned by Henry himself, they aim to draw parallels between Henry and the Old Testament patriarchs, in order to substantiate his newly defined role as head of the English Church and, in effect, patriarch of his people. Each narrative tapestry contains a vast amount of silk and these are some of the very few Tudor tapestries to survive.