



BRIDFAS

The British Decorative and Fine Arts Society of
Hamburg e.V.

WHO ARE WE?

We are a member society of the National Association of Decorative and Fine Arts Societies (NADFAS) in the United Kingdom. Patron of our society is the Honorary British Consul in Hamburg.

OUR AIM

To promote a greater awareness of international cultural heritage.

WHAT WE OFFER

Illustrated lectures in English on:

- ❖ architecture – landscape gardens
- ❖ collecting antiques – painting
- ❖ furniture – sculpture
- ❖ silver – china
- ❖ music – literature

WE ALSO OFFER

- ❖ weekend study days
- ❖ visits to local art galleries and museums
- ❖ outings to places of historical interest
- ❖ exchange visits with NADFAS societies in the U.K.

Cover *Hol.-Amerika Lijn via Boulogne s/Mer, 1898*

Illustration *Jan van Beers jr. (1852-1927)*

Lecture by James Taylor on Ocean Liner Art,
20th September 2012

TIME AND VENUE

DESY Hörsaal, Notkestraße 85, 22607 Hamburg.
The lectures start at 20:00, doors and wine bar open at 19:30.

HOW TO FIND US

By public transport to Othmarschen S-Bahn, then Metrobus 1 to Hünengrab/DESY, or to Altona S-Bahn, then Metrobus 2 to DESY.
Ample parking space available.

SUBSCRIPTION

Annual membership is €60 for single members and €110 for couples.
Guests are welcome to attend individual lectures at €10 (students €3) per lecture.

MORE INFORMATION

Please contact one of the following committee members

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More details on the lectures and lecturers are on our website



Lecture Season 2012-2013

Programme 2012/2013

Thursday, 20th September 2012

Ocean Liners through Art: Ships that shaped our Lives 1800 – 1950
by James Taylor

The vision and genius of Isambard Kingdom Brunel underpins this global story of hopes and dreams, disasters and triumphs. This talk features a wide range of ships, including Britain's most popular liner the *Queen Mary*, brought to life through historic and contemporary artworks, including striking Art Deco posters. A selection of interior views of the famous liners is featured.

Thursday, 25th October 2012

The Arts of Japan and Europe: Fascinating Parallels and Contrasts through History
by Marie-Therese Barrett

A survey of Japanese art throughout history reveals surprising similarities but, above all, fascinating contrasts with Western art of the same periods. This lecture explores Japanese approaches to painting, architecture and crafts in comparison with Europe and addresses the influence of society, environment and materials on the artistic responses of different cultures.

Thursday, 22nd November 2012

Beau Brummell and the Birth of London's West End
by Ian Kelly

Beau Brummell cut a dramatic swathe through late Georgian society, from his early years as favourite to the Prince of Wales and arbiter of taste in the Age of Elegance, to his final precipitous fall into poverty, incarceration and madness. In this lecture, newly found images are shown, taken from Ian Kelly's lavishly illustrated biography of Brummell, to reveal the man behind the 'Beau' image.

Thursday, 10th January 2013

The Porsche Museum and its Cars
by Liselotte Schesmer

The Porsche Museum in Stuttgart-Zuffenhausen was inaugurated at the end of January 2009 and attracts visitors from all over the world. The lecture will lead you through the history of the Porsche Company and present the fascinating Porsche car designs as well as the spectacular museum architecture designed by the Viennese architects Delugan-Meissl.

Thursday, 14th February 2013

Sculpture in the Landscape
by Laura de Beden

This lecture will take the audience on an exciting journey of discovery through time, considering the meaning and the role of sculpture in different cultures, its significance and function in the landscape.

Inspiring images will show how the interaction and dialogue between the two art forms create a synergy that enhances their meaning and potential for beauty, attaining a deeper, more fulfilling dimension.

Saturday, 16th February 2013

STUDY DAY
Landscape and Garden Design History through the Ages
by Laura de Beden

This inspirational study day will consider landscape and garden design as an art form, beautiful and fragile. It is a special day for both lovers of the arts and keen gardeners, as it encourages a renewed ability to see beauty, enjoying the aesthetics of gardens while deepening our cultural understanding of them.

Thursday, 21st March 2013

English Art Deco Ceramics: Clarice Cliff, Susie Cooper and Ruskin
by Diana Lloyd

The vibrant coloured jazzy designs of Clarice Cliff, reflect the character of this extraordinary woman. The superbly balanced and more delicately coloured work of Susie Cooper totally sums up the serious designer who continued to work into her 80s. The Ruskin Pottery specialized in outstanding high fired Chinese glazes and earned a gold prize at the 1925 Paris Exhibition.

Thursday, 25th April 2013

AGM followed by Aboriginal Art: Dreamtime to Machine Time
by Rebecca Hossack

Aboriginal Art is the oldest continuous artistic tradition in the world and has spread across the Australian desert. The aboriginal people's deep reverence for the land and all that comes from it is read through the symbols and signs of these paintings responsible for a renaissance in pride in their culture.

May 2013

Outing

Thursday, 6th June 2013:

25TH ANNIVERSARY CELEBRATION
Micromosaics: Souvenirs of the Grand Tour from Rome 1770-1870
by Judy Rudoe

Micromosaics are made of thousands of tiny pieces of glass, invisible to the naked eye. The mosaic artists of 18th-century Rome invented a method of making tiny mosaics in glass. This lecture traces these astonishing feats of ingenuity from their neo-classical beginnings to the romantic landscapes and naturalistic subjects of the 19th century.