



# BRIDFAS

The British Decorative and Fine Arts Society of  
Hamburg e.V.

## WHO ARE WE?

We are a member society of the National Association of Decorative and Fine Arts Societies (NADFAS) in the United Kingdom. Patron of our society is the Honorary British Consul in Hamburg.

## OUR AIM

To promote a greater awareness of international cultural heritage.

## WHAT WE OFFER

Illustrated lectures in English on:

- ❖ architecture – landscape gardens
- ❖ collecting antiques – painting
- ❖ furniture – sculpture
- ❖ silver – china
- ❖ music – literature

## WE ALSO OFFER

- ❖ weekend study days
- ❖ visits to local art galleries and museums
- ❖ outings to places of historical interest
- ❖ exchange visits with NADFAS societies in the U.K.

**Cover Illustration** This panathenaic amphora (fourth century BC) depicts two sprinting athletes. (Copyright © Katholieke Universiteit Leuven)  
Lecture by Stephen Kershaw on The Ancient Olympic Games, 18th November 2011

## TIME AND VENUE

DESY Hörsaal, Notkestraße 85, 22607 Hamburg.  
The lectures start at 20:00, doors and wine bar open at 19:30.

## HOW TO FIND US

By public transport to Othmarschen S-Bahn, then Metrobus 1 to Hünengrab/DESY, or to Altona S-Bahn, then Metrobus 2 to DESY.  
Ample parking space available.

## SUBSCRIPTION

Annual membership is €60 for single members and €110 for couples.  
Guests are welcome to attend individual lectures at €10 (students €3) per lecture.

## MORE INFORMATION

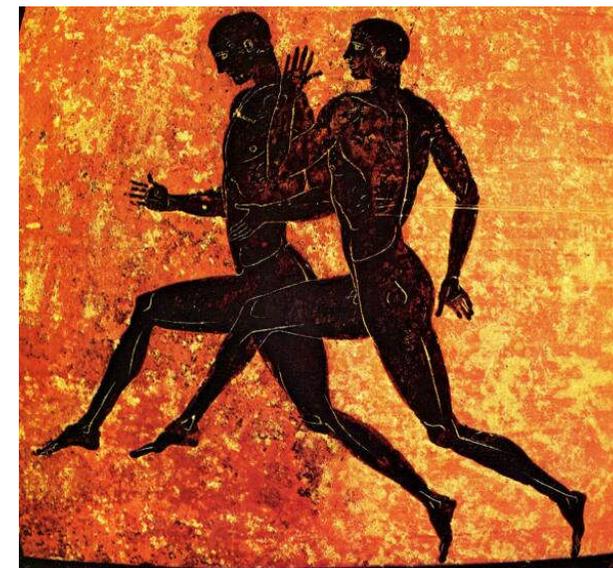
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More details on the lectures and lecturers are on our website



**Lecture Season 2011-2012**

## ***Programme 2011/2012***

***Thursday, 22nd September 2011***

### ***Gaudi and Barcelona by Clyde Binfield***

This lecture provides an opportunity to focus on an outstandingly creative artist, whose work is immediately recognisable and surprisingly demanding. His context, however, is a city which has nurtured a much wider and perhaps more interestingly representative collection of distinctive architects, artists and craftsmen.

***Thursday, 27th October 2011***

### ***Masterpieces in the National Gallery by Valerie Woodgate***

The National Gallery contains one of the greatest collections of European paintings in the world. Unusually, the collection is hung in chronological order and this enables the visitor to follow the development of European art from the 13th century to the end of the 19th century. In this lecture we will look in detail at many of the finest works in the collection and, in doing so, study changes in European art over a period of 600 years.

***Friday, 18th November 2011***

### ***The Ancient Olympic Games and the True Olympic Spirit by Stephen Kershaw***

None of the astonishing ancient Greek archaeological sites has quite the appeal to the modern imagination, or is more important to understanding ancient Greek culture, as the sanctuary at Olympia. This talk examines the religious aspects of the ancient Olympics, the concept of 'sport', athletics as an inspiration for art, the mythical/historical origins of the Olympics, and provides an overview of the main athletic events of the ancient festival.

***Thursday, 19th January 2012***

### ***The Graphic Designer Carl Otto Czeschka – a Viennese Artist in Hamburg by Rüdiger Joppien***

Carl Otto Czeschka (1878-1960) is one of Hamburg's most illustrious and probably most forgotten artists of the 20th century. He was a member of the Wiener Werkstätte and from 1907 professor for graphic design, as well as for textile design and interior decoration at the Kunst-gewerbeschule Hamburg (now Hochschule für Bildende Künste).

***Thursday, 23rd February 2012***

### ***Laura Ashley: the woman who changed the way we thought about houses and clothes in the 1970s by Anne Sebba***

"Laura Ashley" - the name that has become an international byword for the classic English countrywoman living in bliss. But what was Laura Ashley, the woman, really like, behind the facade of the family-based company that not only used her name, but also was moulded on her personal image?

***Thursday, 22nd March 2012***

### ***The History of Windsor Castle and its Royal Occupants by Oliver Everett***

Windsor Castle is the oldest and largest continuously occupied castle in the world. It has been enlarged and modified throughout its 900-year history to reflect the needs, ambitions and styles of various monarchs. As such the castle has evolved from an impregnable fortress into a royal country residence which is the Queen's favourite home.

***Saturday, 24th March 2012: STUDY DAY  
with Oliver Everett***

### ***Morning: Treasures and Curiosities from the Royal Library at Windsor Castle***

The Library is primarily used by the Queen to show to her guests after dinner parties at Windsor Castle. This is because it is so full of a great range of fascinating objects associated with the history of Britain and the Royal family.

### ***Afternoon: Windsor Castle: Fire, Restoration and the Queen at Windsor***

The fire at Windsor Castle in 1992 is described and illustrated, together with the remarkable restoration which was completed five years later.

***Thursday, 19th April 2012***

### ***Most Excellent Tree: the changing image of the cross through the centuries by Christopher Herbert***

The cross is a symbol which has had a massive effect upon the cultural and religious life of the world. From being a simple reminder for a beleaguered minority, it has become a treasured symbol for millions. Why did this happen? How have artists explored and developed its meaning?

***May 2012***

### ***Outing***

### ***Thursday, 21st June 2012: AGM followed by History of English Fairs, Markets and Shops by Andrew Davies***

From Bartholomew Fair to Marks and Spencer via Petticoat Lane and market crosses, we will explore the lively 1000-year history of "shop till you drop". The lecture is illustrated with a profusion of vintage posters, packaging and old shop fronts.