



B R I D F A S

The British Decorative and Fine Arts Society of
Hamburg e.V.

WHO ARE WE?

We are a member society of the National Association of Decorative and Fine Arts Societies (NADFAS) in the United Kingdom.

Patron of our society is the Honorary British Consul in Hamburg.

OUR AIM

To promote a greater awareness of international cultural heritage.

WHAT WE OFFER

Illustrated lectures in English on:

- ❖ *architecture – landscape gardens*
- ❖ *collecting antiques – painting*
- ❖ *furniture – sculpture*
- ❖ *silver – china*
- ❖ *music – literature*

WE ALSO OFFER

- ❖ *weekend study days*
- ❖ *visits to local art galleries and museums*
- ❖ *outings to places of historical interest*
- ❖ *exchange visits with NADFAS societies in the U.K.*

Cover *A monumental covered cup standing over one metre high*

Illustration *made by Dirk Utermarke of Hamburg in about 1600.*

From the Schroder Collection

©Schroder Collection

Lecture by Tim Schroder 14 April 2011

TIME AND VENUE

DESY Hörsaal, Notkestraße 85, 22607 Hamburg.

The lectures start at 20.00 hrs, doors and wine bar open at 19.30hrs

HOW TO FIND US

By public transport to Othmarschen S-Bahn, then Metrobus 1 to Hünengrab/DESY, or to Altona S-Bahn, then Metrobus 2 to DESY.

Ample parking space available.

SUBSCRIPTION

Annual membership is €60 for single members and €110 for couples.

Guests are welcome to attend individual lectures at €10 (students €3) per lecture.

MORE INFORMATION

Please contact one of the following committee members

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Lecture Season 2010-2011

Programme 2010/2011

Thursday, 23rd September 2010

The Colour of Red – its Sacred and Secular Meaning by Hilary Guise

Red is the most exciting colour on earth – just the smallest touch of red can ignite infinities of grey or blue. It has the longest wave with the lowest frequency, as the ancient Hindus intuitively understood when they denoted red as the colour of the first, base, energy centre of the human body. Red signified wealth and power and was worn by the elite during the Renaissance. In the 20th century red became a synonym for Communism and Socialism dominating the propaganda art of Russia in the late 1960s and 70s.

This complex iconography draws on many threads all pointing to the universal power and strength of red as the most powerful and meaningful colour in both art and life.

Thursday, 21st October 2010

Either Virgin or Whore – Dual Representation of Women in Paintings by Rosalind Whyte

A look at how women have been represented by artists over the years and how their representation within art reflects the wider attitudes of society towards women's position. Looking particularly at the depiction of women during the Victorian age. Women who were not 'neutralised' by being depicted as wife and/or mother were often portrayed in a way that seemed to perpetuate this dual depiction of woman as either pure and chaste or wicked and 'fallen'. Where were the images of women as independent agents, following their own path within society? To what extent have depictions of women within art been true reflections of their position within society as a whole?

Thursday, 25th November 2010

Art and Architecture in Docklands – Past and Present by Sue Jackson

Over the last 25 years the Dockland area to the east of the City of London has been transformed. Here are not only some of the great Georgian industrial warehouses and dock buildings, but, on Canary Wharf, state-of-the-art stainless steel and glass office buildings by the great architects of today – Norman Foster, Pei, Pelli. The most highly specified site in the world, each venture relates to and contrasts with its neighbours. The area is also a sculpture park and, both outside and inside, there are works of art and installations, again by famous artists. Even the lamp posts, benches, pavements, planters and ventilation shafts are specially commissioned and designed to the highest standards.

Thursday, 20th January 2011

The History of the English Longcase Clock by Colin Lattimore

The lecture covers the development of early time keeping devices through to the creation of the domestic longcase clock in the 17th century and thereafter the changes in styles and social usage through to its fall in popularity at the beginning of the Victorian period. A small amount of technical detail is included.

Thursday, 24th February 2011

“My One Great Hobby” – Queen Mary and her Collecting Habits by Nicholas Merchant

Queen Mary was born in May 1867 as the only daughter of Princess Mary Adelaide of Cambridge, cousin of Queen Victoria, and her husband, Francis, Duke of Teck.

As the daughter of a minor (and impecunious) member of the Royal family, her position was somewhat equivocal but her subsequent marriage to the heir to the throne and her status as Queen of England and Empress of India, brought out her sterling qualities. The travails she witnessed in her life, with a complete reversal of all that she had known as a girl, imposed an enormous strain. However, through all these vicissitudes collecting and re-arranging the extensive Royal Collection was, in her own words, "My One Great Hobby". This lecture explores in detail these collecting interests and shows how her influence remains even today.

Thursday, 24th March 2011

The Medici – Patrons of the Renaissance & their Influence on Italian Power & Politics by Joanne Kidd

Who were the Medici, how did they become known as the Godfathers of the Renaissance? Which artists did they protect and nurture? In the lecture we follow their story until the beginning of the 16th Century; the artists and scientists they sponsored and just some of the beautiful items and properties they owned. An astonishing and vivid story.

Thursday, 14th April 2011

The Schroder Collection of Renaissance Silver by Tim Schroder

Tim Schroder's family were prosperous bankers and passionate collectors in the late 19th and early 20th centuries. The collection they formed remains together and is exceptionally important. It includes spectacular medieval and sixteenth-century objects with complex programmes of ornament and incorporates other precious materials such as rock crystal, exotic seashells and many different and colourful decorative techniques. This lecture came about through an exhibition held at the Wallace Collection in 2007 and talks as much about the two generations of collectors as the silver itself.

May 2011

Outing

Thursday, 23rd June 2011

AGM followed by Wine-related Antiques by John Ericson

“Who could deny that the drinking of wine and the collecting of antiques are among the most pleasurable of pursuits?” Robin Butler

As more and more people take an informed interest in wine there has been a corresponding increase in enthusiasm for wine-related antiques. As well as being fully functional, many of these items are intrinsically beautiful and in this talk John Ericson illustrates some of the more popular items such as corkscrews, drinking glasses and decanters, as well as wine labels, funnels, coasters, bottle rings and wine furniture.