

1988 - 1989

21.06.1988	(Inaugural Meeting) An Introduction to English Silver.	Ian Pickford
06.10.1988	The History of the Longcase Clock.	Dr. Colin Lattimore
22.11.1988	Meissen and its Influence on English Porcelain.	Diana Lloyd
18.01.1989	Antique Tiles.	Prof. Gerhard Kaufmann
28.02.1989	An Introduction to Glass.	Sylvia Coppen-Gardner
25.04.1989	Fakes and Forgeries.	David Battie
27.07.2312	(AGM) Beethoven and the French Revolution-	Janet Canetty-Clarke

1989 - 1990

04.10.1989	The Golden Age of English Furniture.	Douglas Mackay
15.11.1989	Romantic Landscape in England and Germany - Turner and Caspar David Friedrich.	Clare Ford-Wille
16.01.1990	Continental Engraved Glass.	Prof. Axel von Saldern
01.03.1990	Two Men who Shared a Vision: Prince Albert & Henry Cole, founders of the South Kensington Museums.	Alicia Salter
26.04.1990	English Country Houses.	Edward Saunders
07.06.1990	(AGM) Henry Moore and European Art.	Eveline Eaton

1990 - 1991

04.10.1990	Letter Cutting in Stone.	Richard Grasby
13.11.1990	Prince Charles' Vision of Britain. An Alternative View. (invitation by Deutsch-Englische Gesellschaft e.V. Landesgruppe Hamburg)	William Rodgers
06.12.1990	The Innovators - Cézanne, Van Gogh and Gaughin.	Francis Ward
15.01.1991	Elisabeth Treskow - 20th Century German Goldsmith.	Dr. Rüdiger Joppien
07.03.1991	Cathedrals.	Odette Livingstone-Smith
25.04.1991	English Gardens.	Barbara Oakley
13.06.1991	(AGM) Collecting Antiques.	Tony Harrison

1991 - 1992

15.10.1991	China and the Silk Road.	Dr. Yolande Crowe
14.11.1991	Palladio and English Country Houses of the 17th & 18th Centuries.	Caroline Knight
21.01.1992	Poetry and Painting.	Prof. Dr. R. Haas
05.03.1992	The Collection of J. Paul Getty.	Wellesley Clinton
23.04.1992	Masterpieces of French Furniture-	Mary Stoye
11.06.1992	(AGM) Joys of Impressionism in Music and Art.	Janet Canetty-Clarke & Eveline Eaton
13.06.1992	(Study Day) Monet and Debussy - parallel in content, style and composition.	Janet Canetty-Clarke & Eveline Eaton

1992 - 1993

08.10.1992	English Silver and German Influences.	Ian Pickford
21.11.1992	Famous London Cabinet Makers - Styles in English Furniture (Postponed to June 1994)	Douglas MacKay
21.11.1992	Flemish Old Masters. [Substitution]	Janet Renshaw
23.11.1992	Study day: Furniture with a Secret. Postponed to June 1994 due to illness	Douglas MacKay
27.01.1993	The Elgin Marbles - Masterpieces of Classical Athens.	Dr. Cornelia Ewigleben
11.03.1993	The Life and Wares of Josiah Wedgwood.	John Cushion
13.03.1993	(Study Day) Pottery and Porcelain of the European Community.	John Cushion
20.04.1993	The Great Glass Makers, Gallé, Tiffany, Lalique.	Sylvia Coppen-Gardner
17.06.1993	(AGM) Carpets from the World of Islam.	Dr. Yolande Crowe
19.06.1993	Tour of Carpet Exhibition. (at Museum f Kunst u. Gewerbe) Dr. Yolande Crowe.	Dr. Yolande Crowe

1993 - 1994

07.10.1993	English and European Stained Glass.	Peter Gibson
23.11.1993	History and Development of Kew Gardens.	Celia Fisher.
18.01.1994	C.F. Hansen 1756-1845: European Architect and his Legacy to Hamburg.	Peter Schmidt
24.03.1994	Constable, Turner and Europe.	Michelle Sykes
21.04.1994	English Country Towns.	Denis Moriarty
11.06.1994	(Study day) Famous London Cabinet Makers - Styles in English Furniture.	Douglas MacKay
14.06.1994	(AGM) Furniture with a Secret.	Douglas MacKay

1994 - 1995

06.10.1994	The Architecture and Music of King's College Chapel, Cambridge.	Elizabeth Gordon
10.11.1994	The History of the National Trust.	Jenny Baker
25.01.1995	Sir Joseph Banks, Explorer, Naturalist and Patron of the Arts.	Dr. Rüdiger Joppien
23.02.1995	The Arts and Craft Movement and William Morris.	Dick and Dorothy Bolton
06.04.1995	The History of Spring Driven Clocks and Watches.	Dr. Colin Lattimore
15.06.1995	(AGM) Gainsborough and Reynolds.	Brian Cairns
17.06.1995	(Study Day) Painting Techniques.	Brian Cairns

1995 - 1996

19.10.1995	Kentish Houses through the Ages with a Story.	Robert Cumming
30.11.1995	What Makes a Masterpiece?	Michael v. Essen
18.01.1996	Georg Jensen - Silversmith.	Douglas L. Skeggs
29.02.1996	James Whistler (in place of David Hockney, A Modern Artist)	Barbara Peacock
18.04.1996	The English Landscape Garden from the 18th Century to Jekyll & Lutyens.	Andrew Davies
13.06.1996	(AGM) English Caricature from Hogarth to Punch.	Andrew Davies
15.06.1996	(Study day) From Shakespeare to the Royal Shakespeare Theatre.	Andrew Davies

1996 - 1997

17.09.1996	Fakes & Forgeries in Silver.	Ian Pickford
07.11.1996	19th Century Jewellery.	Judy Rudoe
14.01.1997	Country Houses & Parks In Mecklenburg Vorpommern. [postponed to later date]	Prof. Dr. M.F. Fischer
20.02.1997	The Age of Brilliance - English & Irish Glass. (cancelled)	Sylvia Coppen-Gardner
20.02.1997	substitution: 18th Cent. German gold & silver toilette and dressing table sets.	Dr. Bernard Heitmann
20.03.1997	Dutch Delft at the Court of William and Mary.	D.M. Archer
17.04.1997	Regency Furniture: Elegance & Fantasy.	Douglas MacKay
19.04.1997	[Study day] Buckingham Palace: A Treasure House of Decorative & Fine Arts.	D. MacKay
15.05.1997	Tulipomania: The History of the Tulip. [substitute lecture for January 97]	Celia Fisher
17.06.1997	[AGM] Sotheby's and the Art Market.	David Battie

1998 - 1999

01.10.1998	English Architects: I.Jones, Wren, Vanburgh, Hawksmoor	Adam. B. Peacock .
08.10.1998	[Study Day] The Georgian House - Decoration & Furnishings.	B. Peacock.
12.11.1998	The Christmas Story in Stained Glass. .	Peter Gibson
20.01.1999	Louis Comfort Tiffany - Beauty in Glass.	Rüdiger Joppien.
25.02.1999	Henry Purcell: Music, Life & Environment.	Denis Moriarty.
30.03.1999	The Age of Oak.	Janusz Karczewski-Slowikowski.
29.04.1999	Chelsea - Artist's & Writer's Village.	Ann Gladstone Murray.
17.06.1999	(AGM) Fins de Siècle or Ends of Centuries.	Daniel Snowman.

1999 - 2000

30.09.1999	The Importance of Taking Tea: Tea Trade with China.	Cynthia Campbell.
28.10.1999	We Were Amused: Victorian Entertainments.	Andrew Davies.
30.10.1999	[Study Day] The Sublime & The Ridiculous. Victorian Painting.	A. Davies.
17.11.1999	Features of Advent on altars of St. Jacobi.	Pastor Alexander Röder.
20.01.2000	Pearls: Natural & Cultural History 19th to 20th Cent.	Elisabeth Strack.
24.02.2000	Edwin Lutyens & Gertrude Jekyll.	Michael Wright.
30.03.2000	Signs & Symbols - Hidden Message in Paintings.	Valerie Woodgate.
27.04.2000	City of Canterbury.	Anthea Bryant.
22.06.2000	(AGM) Jane Austen - a Life.	Jane Tapley

2000 – 2001

29.09.2000	Royal Worcester Porcelain from 1862 to Present Day.	Rev. J.O. Wilstead
12.10.2000	The Marquetry Work of the Vierlande & Winsener Marsch.	Dr. G. Heine
16.11.2000	Heaven on Earth: the Medieval Church and its Furnishings.	Dr. Sally Dormer
18.11.2000	(Study Day) The Work of an Angel: Medieval Manuscript Illumination.	Dr. Sally Dormer
18.01.2001	Mozart's "Magic Flute": More than meets the Eye.	Jonathan Hinden
15.02.2001	Why the British Impressionists were better than the French.	Nicholas Reed
22.03.2001	The Wonders of the Wallace Collection. (Replacement Patricia Ramsey)	Hilary Williams
25.04.2001	London in the 18 th Century: the Terrace House & the Garden Square.	Caroline Knight
14.06.2001	(AGM) Eating Restoration Glue to Stay Alive: The history of the Hermitage.	Dr. Polly Gray

2001 – 2002

12.09.2001	Writers and Artists of the Lake District.	David Cross
10.10.2001	Diaghilev's Ballets Russes – A Synthesis of Excellence.	Elizabeth Rumbelow
13.10.2001	(Study Day) The Marriage of Shakespeare and Music – Aribert Reimann's Lear and Samuel Barber's Anthony and Cleopatra.	Elizabeth Rumbelow
14.11.2001	Regional Characteristics of English Farmhouses.	Robert Machin
16.01.2002	Amsterdam in the 17 th Century – The Arts, Architecture and Daily Life.	Peter Jongbloed
21.02.2002	How is it made? A closer look at Silver.	Dr. Helen Clifford
21.03.2002	La Traviata: A very Italian Affair.	Jonathan Hinden
23.03.2002	(Study Day) Don Giovanni – The Impossible Opera.	Jonathan Hinden
24.04.2002	Van Gogh and Cezanne: Two contrasting responses to Provence.	Odette Livingstone-Smith
05.06.2002	(AGM) "Come into the Garden" – British Gardens from the 17 th to 21 st Century.	May A. Woods

2002 – 2003

26.09.2002	Tate Modern.	Valerie Woodgate
23.10.2002	Islamic Textiles.	Roderick Taylor
27.11.2002	Curtsy first, and than leap into bed: Royal Mistresses in the Portrait Miniature.	Frances Feldman
22.01.2003	Hamburg arts and crafts around 1900.	Dr. Rüdiger Joppien
05.02.2003	Life and art in Georgian Dublin.	Dr. Tom Duncan
12.03.2003	How the WEST was born – Return to the First Millennium and Discover some very surprising roots for our Western Art and culture.	Patricia Wright
15.03.2003	(Study Day) Medieval life and art.	Patricia Wright
02.04.2003	Venice and her music.	Janet Canetty-Clarke
12.06.2003	(AGM) Life in Shakespeare's theatre.	Frances Hughes

2003 – 2004

17.09.2003	Oxford and its Treasures.	Dinah Raynolds
15.10.2003	Fresco Paintings of Minoan Crete.	Louise Scholfield
06.11.2003	Age of Walnut.	Edward Saunders
08.11.2003	(Study Day) London Architecture from Crystal Palace to Canary Wharf.	Edward Saunders
10.12.2003	Gardens in China and Japan.	Dr. Karl Hennig
14.01.2004	A Journey Through the Cotswolds.	Howard Gater-Smith
05.02.2004	Cut to Dazzle – The Rise of English Cut Lead Crystal (1700-1830).	Caroline MacDonald-Haig
10.03.2004	Revealing Images – Music in Paintings (1500-1800).	Peter Medhurst
28.04.2004	Painting with Light: The Beginning of the “new” Art of Photography.	Richard Morris.
16.06.2004	(AGM) Art and Consumerism: Pop Art in the UK and USA (1950-1975).	James Malpas

2004 – 2005

15.09.2004	Florence and the Medici – City of Magnificence.	Shirley Turner
14.10.2004	Two London Porcelain Factories: Chelsea & Bow, a Study in Contrasts.	Anton Gabszewicz
25.11.2004	Velasquez: Prince of Painters.	Eveline Eaton
27.11.2004	(Study Day) Treasures of Spanish Art – From El Greco to Picasso.	Eveline Eaton
19.01.2005	Frozen Landscapes and Pleasures on Ice: Dutch Paintings of the 17 th Century.	Pastor A. Röder
16.02.2005	Fakes and Forgeries: The Scientist as Detective.	Prof. Norman Tennent
17.03.2005	The Life and Times of Pepys.	Andrew Davies
20.04.2005	Elgar: The Man of Contradictions.	Digby Hague-Holmes
15.06.2005	(AGM) Silver Skulduggery.	Jolyon Warwick-James

2005 - 2006

14.09.2005	Charles Rennie Mackintosh: Machintosh and the Glasgow Four.	Dr. Anne Anderson
20.10.2005	The Art of Taste: Liberty of London – from oriental warehouse to lifestyle store.	Anna Buruma
26.11.2005	(Study Day) The Romantic Spirit. German Music and the Arts: 1800-1850.	Peter Medhurst
01.12.2005	We Three Kings: music, art, legends and poetry inspired by the Magi.	Peter Medhurst
12.01.2006	The History and Development of Chinese Porcelain.	Knut v. Hofmann
15.02.2006	David Hockney.	Frank Woodgate
15.03.2006	The Swinging Sixties and British Design.	Anthea Streeter
20.04.2006	Colour in an English Garden: The Herbaceous Border.	Duncan Coombs
13.05.2006	(Study Day) Flower Arranging.	
13.06.2006	(AGM) The Creation of Russian Style from 10 th to 20 th Century.	Dr. Rosamund Bartlett

2006 – 2007

21.09.2006	Two Americans in England: Sargent and Whistler.	Marina Vaizey
19.10.2006	From British Boston to the present day: The legacy of Charles Bulfinch.	Dr. Romin Köbel
22.11.2006	The Royal Collection and its creators.	Caroline MacDonald-Haig
25.11.2006	(Study Day) London's Sacred Palaces: St. Paul's Cathedral and Westminster Abbey.	Caroline MacDonald-Haig
24.01.2007	"Neue Englische Kunst": The Art Exchange in 1932.	Dr. Rüdiger Joppien
15.02.2007	The Romance of Nature: Early Victorian Jewellery.	Susan Rumfitt
15.03.2007	From Blood and Sawdust to Lycra: Two Hundred Years and Plastics in Art and Design.	Colin Williamson
18.04.2007	Reviled to Revered: Monet in Paris and London.	Lizzie Darbyshire
14.06.2007	(AGM) The Bayeux Tapestry.	Dr. Colin Bailey

2007 – 2008

26.09.2007	The Splendour of Hampton Court Palace.	Linda Collins
24.10.2007	Victorian Furniture: "Why Victoria was not amused".	Janusz Karczewski-Slowikowski
27.10.2007	The Life and Work of Thomas Chippendale.	Janusz Karczewski-Slowikowski
28.11.2007	Masters of the Sea: Highlights of Maritime Art from the 17 th Century to the Present Day.	James Taylor
10.01.2008	To speak in wood: Michael Zondi: South African Sculptor.	Kirsten Nieser
13.02.2008	Murderers, Magicians, Madmen & Monarchs: Shakespeare through the Artist's Eye.	Vivian Heffernan
06.03.2008	Primitivism in Twentieth-Century Art: The Importance of Non-Industrialised Culture to the Development of Western Modernism.	Linda Smith
23.04.2008	(AGM) Prague.	Douglas Skeggs
19.06.2008	20 th Anniversary lecture. The Queen, the Price and the Artists.	Karin Fernald

2008 – 2009

09.09.2008	Opera, the Melting Pot of Culture	Sarah Lenton
15.10.2008	Cambodia: The Art of Angkor and Living Arts.	Denise Heywood
20.11.2008	Pearls before Swine? – The Story of a Royal Necklace.	Jane Kensall
14.01.2009	Venus and Adonis. Shakespeare's neglected masterpiece read and performed.	Barbara Geiger
19.02.2009	Cities of Vesuvius: Art and Everyday Life in Ancient Pompeii and Herculaneum.	Dr. Neil Faulkner
26.03.2009	The Life and Works of Pablo Picasso.	Valerie Woodgate
28.03.2009	Study Day. Looking at Portraits – a very English Taste.	Valerie Woodgate
23.04.2009	Bernini and Baroque Rome.	Jo Walton
17.06.2009	The Secrets of the Royal Pavillion – A Look Behind the Scenes.	Jackie Marsh Hobbs

2009 - 2010

02.09.2009	King George III as a Collector.	Oliver Everett
22.10.2009	Victorian Art in Liverpool.	Anne Anderson
24.10.2009	Study Day Everything stops for Tea.	Anne Anderson
26.11.2009	The musical world of Gainsborough and Zoffany – a lecture/recital.	Peter Medhurst
13.01.2010	Vaslav Nijinsky - Dancer and Draughtsman.	Dr Daniel Koep
18.02.2010	Illusion, now you see it now you don't - The Art of Visual Deception.	Bertie Pearce
24.03.2010	Whitechapel Sugar-Bakers and St George's German Lutheran Church.	Tony Tucker
22.04.2010	Lecture with Collin Lattimore cancelled because of volcanic ash, given Jan 2011	
23.06.2010	The Language of Clothes – Visual Clues and Messages.	Mary Alexander

2010 - 2011

23.09.2010	The Colour of Red - its Sacred and Secular Meaning.	Hilary Hope Guise
21.10.2010	Either Virgin or Whore – Dual Representation of Women in Paintings.	Rosalind White
25.11.2010	Art and Architecture in Docklands – Past and Present.	Sue Jackson
20.01.2011	The History of the English Longcase Clock.	Collin Lattimore
24.02.2011	“My One Great Hobby” – Queen Mary and her Collecting Habits.	Nicholas Merchant
24.03.2011	Out of Focus - after Gerhard Richter.	Dr. Daniel Koep
14.04.2011	The Schroder Collection of Renaissance Silver.	Tim Schroder
23.06.2011	Wine Related Antiques.	John Ericson

2011 - 2012

22.09.2011	Gaudi & Barcelona.	Clyde Binfield
27.10.2011	Masterpieces in the National Gallery.	Valerie Woodgate
18.11.2011	The Ancient Olympic Games and the True Olympic Spirit.	Stephen Kershaw
19.01.2012	The Graphic Designer Carl Otto Czeschka- a Viennese Artist in Hamburg.	Rüdiger Joppien.
23.02.2012	Laura Ashley: the woman who changed the way we thought about houses & clothes in the 1970s.	Anne Sebba
22.03.2012	The History of Windsor Castle and its Royal Occupants.	Oliver Everett
24.03.2012	Study Day - Treasures and Curiosities from the Royal Library at Windsor Castle.	Oliver Everett
19.04.2012	Most Excellent Tree: the changing image of the cross through the centuries.	Christopher Herbert
21.06.2012	History of English Fairs, Markets and Shops.	Andrew Davies

2012 - 2013

29.09.2012	Ocean Liners through Art:Ships that shaped our Lives 1800-1950.	James Taylor
25.10.2012	The Arts of Japan and Europe: Fascinating Parallels and Contrasts through History.	Marie-Therese Barrett
22.11.2012	Beau Brummell and the Birth of London's West End.	Ian Kelly
10.01.2013	The Weissenhof Estate - Le Corbusier's and the Werkbund building exhibition in Stuttgart in 1927.	Liselotte Schesmer
14.02.2013	Sculpture in the Landscape.	Laura de Beden
16.02.2013	Study Day.Landscape and Garden Design History through the Ages.	Laura de Beden
21.03.2013	English Art Deco Ceramics:Clarice Cliff, Susie Cooper and Ruskin.	Diana Lloyd
25.04.2013	The Fine Art of Crime: Actual Case Studies of the Trail and Repatriation of Stolen Art.	Malcolm Kenwood
06.06.2013	(25th Anniversary) Micromosaics: Souvenirs of the Grand Tour from Rome 1770 - 1870.	Judy Rudoe

2013 - 2014

12.09.2013	"Inn Signia" - The Artwork & Stories behind Peculiar Pub Names	John Ericson
17.10.2013	"A British Obsession"- British Sporting Painters 1750 - 1950	Nicholas Bagshawe
14.11.2013	Inessential Necessities in the 18th Century: Snuff Boxes, Patch Boxes, Etuis, Bonbonnières etc	Naomi Motley
23.01.2014	"Sleeping Beauties" - Restoring and Retaining the Values of Paintings	Geertje Foth
20.02.2014	A Thousand Years of History: Medieval Cathedrals	Jon Cannon
04.03.2014	Visit to Geertje Foth's Atelier (Jan 2014 lecturer)	
05.03.2014	Visit to Geertje Foth's Atelier (Jan 2014 lecturer)	
13.03.2014	Introduction of the Wonderful World of Gemstones	Joanna Hardy
10.04.2014	The Silk Road and the Sea - China's Window on the World	Anne Haworth
19.06.2014	(AGM) Henry VIII and the Story of the Abraham Tapestries at the Hampton Court Palace	Sue Jackson

2014 - 2015

18.09.2014	Art in Paris1850 -1900	Linda Collins
23.10.2014	The Architecture of Kensington and Chelsea	Anthea Streeter
13.11.2014	"Happy and Glorious": A Thousand Years of English Coronations	Barbara Askew
15.01.2015	"Flights of Fantasy" - the Bird Paintings of Louis Victor Gervert	Charlotte Jacob-Hanson
19.02.2015	Imperial Purple to Denim Blue	Susan Kay-Williams
19.03.2015	Meet me at the Waldorf	Mary Alexander
21.03.2015	Study Day - New York, New York ::: cancelled	Mary Alexander
23.04.2015	The Cult of the South Pacific - from Cook to Gaugin	Leslie Primo
18.06.2015	The Drama behind the Taj Mahal:The Life and Times of the Indian Mughal Emperor Shah Jahan	Oliver Everett

2015 - 2016

17.09.2015	The Role of the Royal Mistress in History	Caroline Rayman
08.10.2015	Art Crime – Hans Van Meegeran, the Man who Forged Vemeer's Paintings	Malcolm Kenwood
12.11.2015	Yorkshire Influences – Hepworth and Moore	Elizabeth Strang
21.01.2016	Rembrandt: Bohemian or Businessman, Romantic or Rebel	Jane Choy
11.02.2016	The Phoenix at the Fall of Empire – Three Empresses of China and the Fate of the Imperial Art Collection	Anne Haworth
17.03.2016	Charles Dickens – the Man and his Life through his Characters	Bertie Pearce
21.04.2016	Turkey: from Constantinople to Istanbul	John Osborne
23.04.2016	Study Day – Iran – Land of Great Kings, Shahs and Ayatollahs	John Osborne
16.06.2016	Passion for Piers – A Delightful Look at the History of Piers	Jackie Marsh-Hobbs

Sorted by lecturer

Mary	Alexander	23.06.2010	The Language of Clothes – Visual Clues and Messages.
Mary	Alexander	19.03.2015	Meet me at the Waldorf
Mary	Alexander	21.03.2015	Study Day - New York, New York ::: cancelled
Anne	Anderson	14.09.2005	Charles Rennie Mackintosh: Mackintosh and the Glasgow Four.
Anne	Anderson	22.10.2009	Victorian Art in Liverpool.
Anne	Anderson	24.10.2009	Study Day Everything stops for Tea.
D.M.	Archer	20.03.1997	Dutch Delft at the Court of William and Mary.
Barbara	Askew	13.11.2014	"Happy and Glorious": A Thousand Years of English Coronations
Nicholas	Bagshawe	17.10.2013	"A British Obsession"- British Sporting Painters 1750 - 1950
Dr. Colin	Bailey	14.06.2007	(AGM) The Bayeux Tapestry.
Jenny	Baker	10.11.1994	The History of the National Trust.
Marie-Therese	Barrett	25.10.2012	The Arts of Japan and Europe: Fascinating Parallels and Contrasts through History.
Dr. Rosamund	Bartlett	13.06.2006	(AGM) The Creation of Russian Style from 10 th to 20 th Century.
David	Battie	25.04.1989	Fakes and Forgeries.
David	Battie	17.06.1997	[AGM] Sotheby's and the Art Market.
Laura de	Beden	14.02.2013	Sculpture in the Landscape.
Laura de	Beden	16.02.2013	Study Day.Landscape and Garden Design History through the Ages.
Clyde	Binfield	22.09.2011	Gaudi & Barcelona.
Dick and Dorothy	Bolton	23.02.1995	The Arts and Craft Movement and William Morris.
Anthea	Bryant.	27.04.2000	City of Canterbury.
Anna	Buruma	20.10.2005	The Art of Taste: Liberty of London – from oriental warehouse to lifestyle store.
Brian	Cairns	15.06.1995	(AGM) Gainsborough and Reynolds.
Brian	Cairns	17.06.1995	(Study Day) Painting Techniques.
Cynthia	Campbell.	30.09.1999	The Importance of Taking Tea: Tea Trade with China.
Janet	Canetty-Clarke	02.04.2003	Venice and her music.
Janet	Canetty-Clarke	27.07.2012	(AGM) Beethoven and the French Revolution-
Janet & Eveline	Canetty-Clarke & Eaton	11.06.1992	(AGM) Joys of Impressionism in Music and Art.
Janet & Eveline	Canetty-Clarke & Eaton	13.06.1992	(Study Day) Monet and Debussy - parallel in content, style and composition.
Jon	Cannon	20.02.2014	A Thousand Years of History: Medieval Cathedrals
Jane	Choy	21.01.2016	Rembrandt: Bohemian or Businessman, Romantic or Rebel
Dr. Helen	Clifford	21.02.2002	How is it made? A closer look at Silver.
Wellesley	Clinton	05.03.1992	The Collection of J. Paul Getty.
Linda	Collins	26.09.2007	The Splendour of Hampton Court Palace.
Linda	Collins	18.09.2014	Art in Paris1850 -1900
Duncan	Coombs	20.04.2006	Colour in an English Garden: The Herbaceous Border.
Sylvia	Coppen-Gardner	28.02.1989	An Introduction to Glass.
Sylvia	Coppen-Gardner	20.04.1993	The Great Glass Makers, Gallé, Tiffany, Lalique.
Sylvia	Coppen-Gardner	20.02.1997	The Age of Brilliance - English & Irish Glass. (cancelled)
David	Cross	12.09.2001	Writers and Artists of the Lake District.
Dr. Yolande	Crowe	15.10.1991	China and the Silk Road.
Dr. Yolande	Crowe	17.06.1993	(AGM) Carpets from the World of Islam.
Dr. Yolande	Crowe	19.06.1993	Tour of Carpet Exhibition. (at Museum f Kunst u. Gewerbe) Dr. Yolande Crowe.
Robert	Cumming	30.11.1995	What Makes a Masterpiece?

Sorted by lecturer

John	Cushion	11.03.1993	The Life and Wares of Josiah Wedgwood.
John	Cushion	13.03.1993	(Study Day) Pottery and Porcelain of the European Community.
Lizzie	Darbyshire	18.04.2007	Reveled to Revered: Monet in Paris and London.
Andrew	Davies	13.06.1996	(AGM) English Caricature from Hogarth to Punch.
Andrew	Davies	15.06.1996	(Study day) From Shakespeare to the Royal Shakespeare Theatre.
Andrew	Davies	17.03.2005	The Life and Times of Pepys.
Andrew	Davies	21.06.2012	History of English Fairs, Markets and Shops.
A.	Davies.	30.10.1999	[Study Day] The Sublime & The Ridiculous. Victorian Painting.
Andrew	Davies.	28.10.1999	We Were Amused: Victorian Entertainments.
Dr. Sally	Dormer	16.11.2000	Heaven on Earth: the Medieval Church and its Furnishings.
Dr. Sally	Dormer	18.11.2000	(Study Day) The Work of an Angel: Medieval Manuscript Illumination.
Dr. Tom	Duncan	05.02.2003	Life and art in Georgian Dublin.
Eveline	Eaton	07.06.1990	(AGM) Henry Moore and European Art.
Eveline	Eaton	25.11.2004	Velasquez: Prince of Painters.
Eveline	Eaton	27.11.2004	(Study Day) Treasures of Spanish Art – From El Greco to Picasso.
John	Ericson	23.06.2011	Wine Related Antiques.
John	Ericson	12.09.2013	"Inn Signia" - The Artwork & Stories behind Peculiar Pub Names
Michael von	Essen	18.01.1996	Georg Jensen - Silversmith.
Oliver	Everett	02.09.2009	King George III as a Collector.
Oliver	Everett	22.03.2012	The History of Windsor Castle and its Royal Occupants.
Oliver	Everett	24.03.2012	Study Day - Treasures and Curiosities from the Royal Library at Windsor Castle.
Oliver	Everett	18.06.2015	The Drama behind the Taj Mahal: The Life and Times of the Indian Mughal Emperor Shah Jahan
Dr. Cornelia	Ewigleben	27.01.1993	The Elgin Marbles - Masterpieces of Classical Athens.
Dr. Neil	Faulkner	19.02.2009	Cities of Vesuvius: Art and Everyday Life in Ancient Pompeii and Herculaneum.
Frances	Feldman	27.11.2002	Curtsy first, and than leap into bed: Royal Mistresses in the Portrait Miniature.
Karin	Fernald	19.06.2008	20 th Anniversary lecture. The Queen, the Price and the Artists.
Prof. Dr. M.F.	Fischer	14.01.1997	Country Houses & Parks In Mecklenburg Vorpommern. [postponed to later date]
Celia	Fisher	15.05.1997	Tulipomania: The History of the Tulip. [substitute lecture for January 97]
Celia	Fisher.	23.11.1993	History and Development of Kew Gardens.
Clare	Ford-Wille	15.11.1989	Romantic Landscape in England and Germany - Turner and Caspar David Friedrich.
Geertje	Foth	23.01.2014	"Sleeping Beauties" - Restoring and Retaining the Values of Paintings
Geertje	Foth	04.03.2014	Visit to Geertje Foth's Atelier (Jan 2014 lecturer)
Geertje	Foth	05.03.2014	Visit to Geertje Foth's Atelier (Jan 2014 lecturer)
Anton	Gabszewicz	14.10.2004	Two London Porcelain Factories: Chelsea & Bow, a Study in Contrasts.
Howard	Gater-Smith	14.01.2004	A Journey Through the Cotswolds.
Barbara	Geiger	14.01.2009	Venus and Adonis. Shakespeare's neglected masterpiece read and performed.
Peter	Gibson	07.10.1993	English and European Stained Glass.
Peter	Gibson	12.11.1998	The Christmas Story in Stained Glass. .
Elizabeth	Gordon	06.10.1994	The Architecture and Music of King's College Chapel, Cambridge.
Richard	Grasby	04.10.1990	Letter Cutting in Stone.
Dr. Polly	Gray	14.06.2001	(AGM) Eating Restoration Glue to Stay Alive: The history of the Hermitage.
Prof. Dr. R.	Haas	21.01.1992	Poetry and Painting.
Digby	Hague-Holmes	20.04.2005	Elgar: The Man of Contradictions.
Joanna	Hardy	13.03.2014	Introduction of the Wonderful World of Gemstones

Sorted by lecturer

Tony	Harrison	13.06.1991	(AGM) Collecting Antiques.
Anne	Haworth	10.04.2014	The Silk Road and the Sea - China's Window on the World
Anne	Haworth	11.02.2016	The Phoenix at the Fall of the Empire - Three Empresses of China and the Fate of the Imperial Art Collection
Vivian	Heffernan	13.02.2008	Murderers, Magicians, Madmen & Monarchs: Shakespeare through the Artist's Eye.
Dr. G.	Heine	12.10.2000	The Marquetry Work of the Vierlande & Winsener Marsch.
Dr. Bernard	Heitmann	20.02.1997	substitution: 18th Cent. German gold & silver toilette and dressing table sets.
Dr. Karl	Hennig	10.12.2003	Gardens in China and Japan.
Christopher	Herbert	19.04.2012	Most Excellent Tree: the changing image of the cross through the centuries.
Denise	Heywood	15.10.2008	Cambodia: The Art of Angkor and Living Arts.
Jonathan	Hinden	18.01.2001	Mozart's "Magic Flute": More than meets the Eye.
Jonathan	Hinden	21.03.2002	La Traviata: A very Italian Affair.
Jonathan	Hinden	23.03.2002	(Study Day) Don Giovanni – The Impossible Opera.
Knut von	Hofmann	12.01.2006	The History and Development of Chinese Porcelain.
Hilary	Hope Guise	23.09.2010	The Colour of Red - its Sacred and Secular Meaning.
Frances	Hughes	12.06.2003	(AGM) Life in Shakespeare's theatre.
Sue	Jackson	25.11.2010	Art and Architecture in Docklands – Past and Present.
Sue	Jackson	19.06.2014	(AGM) Henry VIII and the Story of the Abraham Tapestries at the Hampton Court Palace
Charlotte	Jacob-Hanson	15.01.2015	"Flights of Fantasy" - the Bird Paintings of Louis Victor Gerverot
Peter	Jongbloed	16.01.2002	Amsterdam in the 17 th Century – The Arts, Architecture and Daily Life.
Rüdiger	Joppien	15.01.1991	Elisabeth Treskow - 20th Century German Goldsmith.
Rüdiger	Joppien	25.01.1995	Sir Joseph Banks, Explorer, Naturalist and Patron of the Arts.
Rüdiger	Joppien	20.01.1999	Louis Comfort Tiffany - Beauty in Glass.
Rüdiger	Joppien	22.01.2003	Hamburg arts and crafts around 1900.
Rüdiger	Joppien	24.01.2007	"Neue Englische Kunst": The Art Exchange in 1932.
Rüdiger	Joppien	19.01.2012	The Graphic Designer Carl Otto Czeschka- a Viennese Artist in Hamburg.
Janusz	Karczewski-Slowikowski	30.03.1999	The Age of Oak.
Janusz	Karczewski-Slowikowski	24.10.2007	Victorian Furniture: "Why Victoria was not amused".
Janusz	Karczewski-Slowikowski	27.10.2007	The Life and Work of Thomas Chippendale.
Prof. Gerhard	Kaufmann	18.01.1989	Antique Tiles.
Susan	Kay-Williams	19.02.2015	Imperial Purple to Denim Blue
Ian	Kelly	22.11.2012	Beau Brummell and the Birth of London's West End.
Jane	Kensall	20.11.2008	Pearls before Swine? – The Story of a Royal Necklace.
Malcolm	Kenwood	25.04.2013	The Fine Art of Crime: Actual Case Studies of the Trail and Repatriation of Stolen Art.
Malcolm	Kenwood	08.10.2015	Art Crime -Han Van Meegeren, the Man who Forged Vermeer's Paintings
Stephen	Kershaw	18.11.2011	The Ancient Olympic Games and the True Olympic Spirit.
Caroline	Knight	14.11.1991	Palladio and English Country Houses of the 17th & 18th Centuries.
Caroline	Knight	25.04.2001	London in the 18 th Century: the Terrace House & the Garden Square.
Dr. Romin	Köbel	19.10.2006	From British Boston to the present day: The legacy of Charles Bulfinch.
Dr Daniel	Koep	13.01.2010	Vaslav Nijinsky - Dancer and Draughtsman.
Dr. Daniel	Koep	24.03.2011	Out of Focus - after Gerhard Richter.
Collin	Lattimore	20.01.2011	The History of the English Longcase Clock.
Dr. Colin	Lattimore	06.10.1988	The History of the Longcase Clock.
Dr. Colin	Lattimore	06.04.1995	The History of Spring Driven Clocks and Watches.

Sorted by lecturer

Collin	Lattimore	22.04.2010	Lecture with Collin Lattimore cancelled because of volcanic ash, given Jan 2011
Sarah	Lenton	09.09.2008	Opera, the Melting Pof of Culture
Odette	Livingstone-Smith	07.03.1991	Cathedrals.
Odette	Livingstone-Smith	24.04.2002	Van Gogh and Cezanne: Two contrasting responses to Provence.
Diana	Lloyd	22.11.1988	Meissen and its Influence on English Porcelain.
Diana	Lloyd	21.03.2013	English Art Deco Ceramics:Clarice Cliff, Susie Cooper and Ruskin.
Caroline	MacDonald-Haig	05.02.2004	Cut to Dazzle – The Rise of English Cut Lead Crystal (1700-1830).
Caroline	MacDonald-Haig	22.11.2006	The Royal Collection and its creators.
Caroline	MacDonald-Haig	25.11.2006	(Study Day) London’s Sacred Palaces: St. Paul’s Cathedral and Westminster Abbey.
Robert	Machin	14.11.2001	Regional Characteristics of English Farmhouses.
D.	MacKay	19.04.1997	[Study day] Buckingham Palace: A Treasure House of Decorative & Fine Arts.
Douglas	MacKay	14.06.1994	(AGM) Furniture with a Secret.
Douglas	Mackay	04.10.1989	The Golden Age of English Furniture.
Douglas	MacKay	21.11.1992	Famous London Cabinet Makers - Styles in English Furniture (Postponed to June 1994)
Douglas	MacKay	23.11.1992	Study day: Furniture with a Secret. Postponed to June 1994 due to illness
Douglas	MacKay	11.06.1994	(Study day) Famous London Cabinet Makers - Styles in English Furniture.
Douglas	MacKay	17.04.1997	Regency Furniture: Elegance & Fantasy.
James	Malpas	16.06.2004	(AGM) Art and Consumerism: Pop Art in the UK and USA (1950-1975).
Jackie	Marsh Hobbs	17.06.2009	The Secrets of the Royal Pavillion – A Look Behind the Scenes.
Jackie	Marsh-Hobbs	16.06.2016	Passion for Piers - A Delightful Look at the History of Piers
Peter	Medhurst	10.03.2004	Revealing Images – Music in Paintings (1500-1800).
Peter	Medhurst	26.11.2005	(Study Day) The Romantic Spirit. German Music and the Arts: 1800-1850.
Peter	Medhurst	01.12.2005	We Three Kings: music, art, legends and poetry inspired by the Magi.
Peter	Medhurst	26.11.2009	The musical world of Gainsborough and Zoffany – a lecture/recital.
Nicholas	Merchant	24.02.2011	“My One Great Hobby” – Queen Mary and her Collecting Habits.
Denis	Moriarty	21.04.1994	English Country Towns.
Denis	Moriarty.	25.02.1999	Henry Purcell: Music, Life & Environment.
Richard	Morris.	28.04.2004	Painting with Light: The Beginning of the “new” Art of Photography.
Naomi	Motley	14.11.2013	Inessential Necessities in the 18th Century: Snuff Boxes, Patch Boxes, Etuis, Bonbonnières etc
Ann Gladstone	Murray.	29.04.1999	Chelsea - Artist's & Writer's Village.
Kirsten	Nieser	10.01.2008	To speak in wood: Michael Zondi: South African Sculptor.
Barbara	Oakley	25.04.1991	English Gardens.
John	Osborne	21.04.2016	Turkey: from Constantinople to Istanbul
John	Osborne	23.04.2016	(study Day) Iran - Land of Great Kings, Shahs and Ayatollahs
Barbara	Peacock	18.04.1996	The English Landscape Garden from the 18th Century to Jekyll & Lutyens.
Adam. B.	Peacock .	01.10.1998	English Architects: I.Jones, Wren, Vanburgh, Hawksmoor
B.	Peacock.	08.10.1998	[Study Day] The Georgian House - Decoration & Furnishings.
Bertie	Pearce	18.02.2010	Illusion, now you see it now you don't - The Art of Visual Deception.
Bertie	Pearce	17.03.2016	Charles Dickens - the Man and his Life through his Characters
Ian	Pickford	21.06.1988	(Inaugural Meeting) An Introduction to English Silver.
Ian	Pickford	08.10.1992	English Silver and German Influences.
Ian	Pickford	17.09.1996	Fakes & Forgeries in Silver.
Leslie	Primo	23.04.2015	The Cult of the South Pacific - from Cook to Gaugin
Patricia	Ramsey	22.03.2001	The Wonders of the Wallace Collection. Hilary Williams Replacement

Sorted by lecturer

Caroline	Rayman	17.09.2015	The Role of the Royal Mistress in History
Dinah	Raynolds	17.09.2003	Oxford and its Treasures.
Nicholas	Reed	15.02.2001	Why the British Impressionists were better than the French.
Janet	Renshaw	21.11.1992	Flemish Old Masters. [Substitution]
Pastor A.	Röder	19.01.2005	Frozen Landscapes and Pleasures on Ice: Dutch Paintings of the 17 th Century.
Pastor Alexander	Röder.	17.11.1999	Features of Advent on altars of St. Jacobi.
William	Rodgers	13.11.1990	Prince Charles' Vision of Britain. An Alternative View. (invitation by Deutsch-Englische Gesellschaft e.V. Landesgruppe Hamburg)
Judy	Rudoe	07.11.1996	19th Century Jewellery.
Judy	Rudoe	06.06.2013	(25th Anniversary) Micromosaics: Souvenirs of the Grand Tour from Rome 1770 - 1870.
Elizabeth	Rumbelow	10.10.2001	Diaghilev's Ballets Russes – A Synthesis of Excellence.
Elizabeth	Rumbelow	13.10.2001	(Study Day) The Marriage of Shakespeare and Music – Aribert Reimann's Lear and Samuel Barber's Anthony and Cleopatra.
Susan	Rumfitt	15.02.2007	The Romance of Nature: Early Victorian Jewellery.
Prof. Axel von	Saldern	16.01.1990	Continental Engraved Glass.
Alicia	Salter	01.03.1990	Two Men who Shared a Vision: Prince Albert & Henry Cole, founders of the South Kensington Museums.
Edward	Saunders	08.11.2003	(Study Day) London Architecture from Crystal Palace to Canary Wharf.
Edward	Saunders	26.04.1990	English Country Houses.
Edward	Saunders	06.11.2003	Age of Walnut.
Liselotte	Schesmer	10.01.2013	The Weissenhof Estate - Le Corbusier's and the Werkbund building exhibition in Stuttgart in 1927.
Peter	Schmidt	18.01.1994	C.F. Hansen 1756-1845: European Architect and his Legacy to Hamburg.
Louise	Schoffield	15.10.2003	Fresco Paintings of Minoan Crete.
Tim	Schroder	14.04.2011	The Schroder Collection of Renaissance Silver.
Anne	Sebba	23.02.2012	Laura Ashley: the woman who changed the way we thought about houses & clothes in the 1970s.
Douglas	Skeggs	23.04.2008	(AGM) Prague.
Douglas L.	Skeggs	29.02.1996	James Whistler (in place of David Hockney, A Modern Artist)
Linda	Smith	06.03.2008	Primitivism in Twentieth-Century Art: The Importance of Non-Industrialised Culture to the Development of Western Modernism.
Daniel	Snowman.	17.06.1999	(AGM) Fins de Siècle or Ends of Centuries.
Mary	Stoyle	23.04.1992	Masterpieces of French Furniture-
Elisabeth	Strack.	20.01.2000	Pearls: Natural & Cultural History 19th to 20th Cent.
Elizabeth	Strang	12.11.2015	Yorkshire Influences - Hepworth and Moore
Anthea	Streeter	15.03.2006	The Swinging Sixties and British Design.
Anthea	Streeter	23.10.2014	The Architecture of Kensington and Chelsea
Michelle	Sykes	24.03.1994	Constable, Turner and Europe.
Jane	Tapley	22.06.2000	(AGM) Jane Austen - a Life.
James	Taylor	28.11.2007	Masters of the Sea: Highlights of Maritime Art from the 17 th Century to the Present Day.
Roderick	Taylor	23.10.2002	Islamic Textiles.
James	Taylor	29.09.2012	Ocean Liners through Art: Ships that shaped our Lives 1800-1950.
Prof. Norman	Tennent	16.02.2005	Fakes and Forgeries: The Scientist as Detective.
Tony	Tucker	24.03.2010	Whitechapel Sugar-Bakers and St George's German Lutheran Church.
Shirley	Turner	15.09.2004	Florence and the Medici – City of Magnificence.
Marina	Vaizey	21.09.2006	Two Americans in England: Sargent and Whistler.
Jo	Walton	23.04.2009	Bernini and Baroque Rome.
Francis	Ward	06.12.1990	The Innovators - Cézanne, Van Gogh and Gaughin.

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Jolyon	Warwick-James	15.06.2005	(AGM) Silver Skulduggery.
Rosalind	White	21.10.2010	Either Virgin or Whore – Dual Representation of Women in Paintings.
Colin	Williamson	15.03.2007	From Blood and Sawdust to Lycra: Two Hundred Years and Plastics in Art and Design.
Rev. J.O.	Wilstead	29.09.2000	Royal Worcester Porcelain from 1862 to Present Day.
Frank	Woodgate	15.02.2006	David Hockney.
Valerie	Woodgate	27.10.2011	Masterpieces in the National Gallery.
Valerie	Woodgate	26.09.2002	Tate Modern.
Valerie	Woodgate	26.03.2009	The Life and Works of Pablo Picasso.
Valerie	Woodgate	28.03.2009	Study Day. Looking at Portraits – a very English Taste.
Valerie	Woodgate.	30.03.2000	Signs & Symbols - Hidden Message in Paintings.
May A.	Woods	05.06.2002	(AGM) "Come into the Garden" – British Gardens from the 17 th to 21 st Century.
Patricia	Wright	12.03.2003	How the WEST was born – Return to the First Millennium and Discover some very surprising roots for our Western Art and culture.
Patricia	Wright	15.03.2003	(Study Day) Medieval life and art.
Michael	Wright.	24.02.2000	Edwin Lutyens & Gertrude Jekyll.
		19.10.1995	Kentish Houses through the Ages with a Story.
		13.05.2006	(Study Day) Flower Arranging.