

## Programme 2009/2010

2010

**Wednesday 13<sup>th</sup> January**  
Daniel Koep

### **Vaslav Nijinsky – Dancer and Draughtsman**

*Vaslav Nijinsky, the outstanding male solo dancer, star of the “Ballets Russes” was also a remarkable and gifted draughtsman. After the end of his career he created a large number of drawings surprisingly close to works of Russian immigrant painters in Paris. The lecture will present Nijinsky’s visual oeuvre in the context of leading artists of his time in Paris. It will discuss the formal means, ideas and visions shared by dancers and painters in Paris and look into central themes that inspired abstraction in modern painting around 1910.*

**Thursday 18<sup>th</sup> February**  
Bertie Pearce

### **The Art of Deception: Optical Illusion, Camouflage and Trompe L’Oeil**

*This is an in-depth look at the profound mystery of perception. The stretching and distorting of perspective has been highly developed by artists to create a range of effects on the viewer. This includes trompe l’oeil and closely related anamorphic art. In the 1960’s the term Optical Art or Op Art was coined to describe the growing movement of abstract painters led by Vasarely and Riley. Finally the ultimate illusion of using perspective, colour and design is used in Theatre Magic.*

**Wednesday 24<sup>th</sup> March**  
Tony Tucker

### **Whitechapel Sugar-Bakers and St. George’s German Lutheran Church**

*In the 18<sup>th</sup> and 19<sup>th</sup> centuries cane sugar was imported to the London docks and refined in the nearby areas around Whitechapel. There were sugar-bakeries in almost every street. The main source of expertise in this industry lay in the Hanseatic towns of northern Germany like Hamburg, Bremen and Hanover and sugar bakers came from there to London to establish their business. This is the story of that industry, the people who worked in it and the German church which today is the oldest surviving German building in England.*

**Thursday 22<sup>nd</sup> April**  
Colin Lattimore

### **The History of the English Long Case Clock**

*The lecture covers the development of early time keeping devices through to the creation of the domestic long case clock in the 17<sup>th</sup> century and thereafter the changes in styles and social usage through to its fall in popularity at the beginning of the Victorian period. A small amount of technical detail is included.*

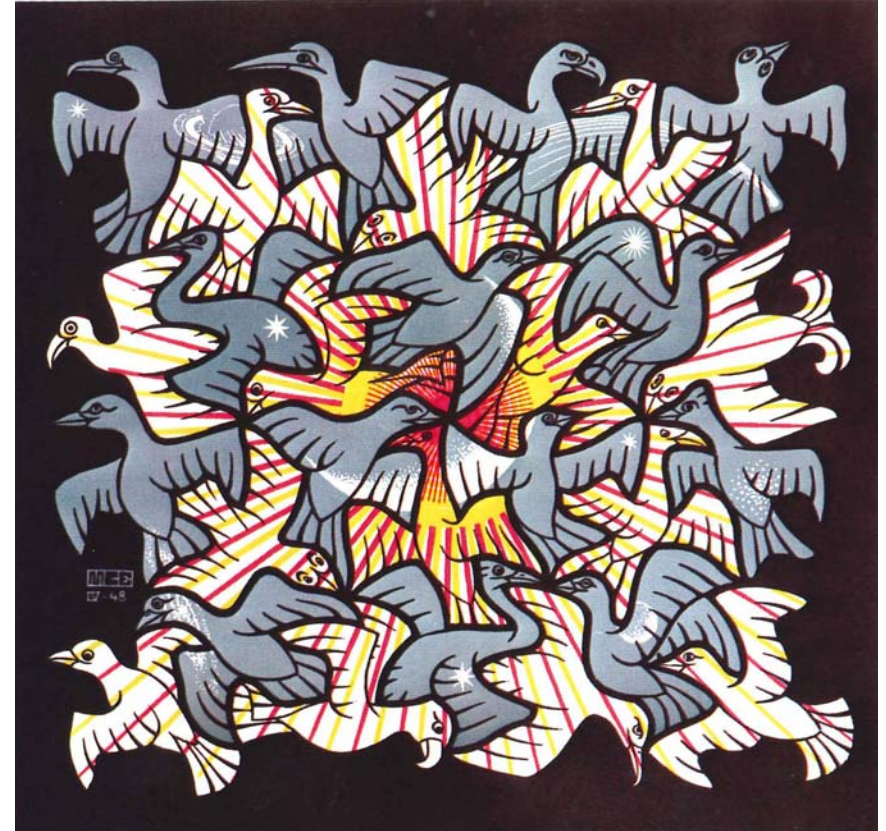
May 2010

### **Bridfas Outing**

**Wednesday 23<sup>rd</sup> June**  
Mary Alexander

### **The Language of Clothes – Visual Clues and Messages**

*Railing against the tailors, the sixteenth century Puritans viewed clothes as potentially dangerous “tools of the devil”. Whatever the historical context, clothing and fashion have been used to denote wealth and status. A visual feast of widely ranging historical paintings is used, portraits, male and female dress, photographs and advertisements accompanied by extracts from letters, journals and literature to explore meanings and historical context*



# B R I D F A S

The British Decorative and Fine Arts Society of Hamburg e.V.

## WHO ARE WE?

We are a member society of the National Association of Decorative and Fine Arts Societies (NADFAS) in the United Kingdom.  
Patron of our society is the Honorary British Consul in Hamburg.

**OUR AIM** is to promote a greater awareness of international cultural heritage.

## WHAT WE OFFER

illustrated lectures in English on:  
architecture – landscape gardens  
collecting antiques – painting  
furniture – sculpture  
silver – china  
music – literature

## we also offer

week-end study days  
visits to local art galleries and museums  
outings to places of historical interest  
tours abroad  
exchange visits with NADFAS Societies in the U.K.

## TIME AND VENUE

**DESY Hörsaal**, Notkestraße 85, 22607 Hamburg.  
The lectures start at 20.00 hrs, doors and wine bar open at 19.30 hrs.

## HOW TO FIND US

By public transport to Othmarschen S-Bahn, then Metrobus 1 to Hühmengrab/DESY or to Altona S-Bahn, then Metrobus 2 to DESY.  
Ample parking space available.

## SUBSCRIPTION

Annual membership is **EURO 50**. Guests are welcome to attend individual lectures at **EURO 10** (students **EURO 3**) per lecture.

## MORE INFORMATION

please call:

Chairman:	Eileen Broadbent	Tel.: 040/220 9943
Membership Secretary:	Barbara Hantschel	Tel.: 040/896 98377
Publicity:	Hans-J. Luthardt	Tel.: 040/796 0700
or visit our Website:	www.Bridfas.de	

## Programme 2009/2010 2009

**Wednesday 2<sup>nd</sup> September**  
Oliver Everett

### **King George III as a Collector**

To be held at: VHS-West, Waitzstr. 31, 22607 Hamburg

The lecture corrects the impression that George III is remembered solely as having been mad and having lost the American colonies. He was a discerning art collector, patron of the arts and artists, friend of America and Americans, and a committed family man. The lecture describes his life, family and wide interests, his patronage of the arts, his important additions to the Royal Collection and his relationship with North America and Americans.

**Thursday 22<sup>nd</sup> October**  
Anne Anderson

### **Victorian Art in Liverpool**

The boom years of Liverpool came at the end of 18<sup>th</sup> century through Atlantic trade, with cotton replacing slave trade. The “new city states” wished to forge their own distinct identities and there was great rivalry between the new “corporations”: Liverpool, Manchester, Bolton and Leeds. Liverpool’s story weaves the lives of great families, outstanding architectural displays and sumptuous paintings. It is the story of magnificence and local pride.

**Saturday 24<sup>th</sup> October**  
STUDY DAY  
Anne Anderson

### **Everything Stops for Tea**

Charting the story of tea drinking from the 18<sup>th</sup> century to the present day, this Study Day will end with tea tasting courtesy of Twinings. It was during the 18<sup>th</sup> century that the rituals and “equipage” of tea drinking were established. During the Victorian era the paraphernalia associated with tea drinking mushroomed. This Study Day combines the development of British tea wares with social history and fashion; we will even touch on antique collecting and values. A selection of images will demonstrate the elegance of taking tea from the 18<sup>th</sup> century to the 1950s.

**Thursday 26<sup>th</sup> November**  
Peter Medhurst

### **The Musical World of Gainsborough and Zoffany**

The pictures of Gainsborough and Zoffany which portray composers or musical scenes, provide a wonderful insight into the world of Georgian music making. Due to Gainsborough’s great love of music his pictures display a genius of capturing the personalities of the leading musicians of the time. Zoffany was also a keen amateur musician. With the help of these two great painters this lecture discusses the lives of the Linley family, J.C. Bach, Abel and Mozart to give a vivid account of one of the most engaging periods in the history of English music.

## Cover illustration:

Wood engraving by M.C. Escher as featured in our February lecture.  
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