

WHO ARE WE?

We are a member society of The Arts Society in the United Kingdom. Patron of our society is the Honorary British Consul in Hamburg.

OUR AIM

To promote a greater awareness of international cultural heritage and to enrich lives through the arts, connecting people to the arts and each other with

- ❖ world-class lectures
- ❖ Church Recording
- ❖ Young Arts projects

WHAT WE OFFER

Illustrated lectures in English on

- ❖ architecture - landscape gardens
- ❖ collecting antiques - art
- ❖ furniture - sculpture
- ❖ silver - china
- ❖ music - literature

WE ALSO OFFER

- ❖ weekend study days
- ❖ visits to local art galleries and museums
- ❖ outings to places of historical interest
- ❖ cultural tours to neighbouring countries
- ❖ The Arts Society quarterly magazine

Cover
Illustration

Franz Marc, Blue Horse I, 1911
Lecture by Alexandra Drysdale
on 14 February 2019

TIME AND PLACE

Most of our lectures are held at DESY Hörsaal, Notkestraße 85, 22607 Hamburg and start at 20:00.

However we occasionally use other locations and sometimes start earlier, so please check our website before attending. Normally doors and wine bar open half an hour before.

HOW TO FIND US

By public transport to Othmarschen S-Bahn, then Metrobus 1 to Hünengrab/DESY, or to Altona S-Bahn, then Metrobus 2 to DESY.

Ample parking space is available.

SUBSCRIPTION

Annual membership is €85 for single members and €160 for couples.

Guests are always welcome at €15 (students €5) per lecture.

MORE INFORMATION

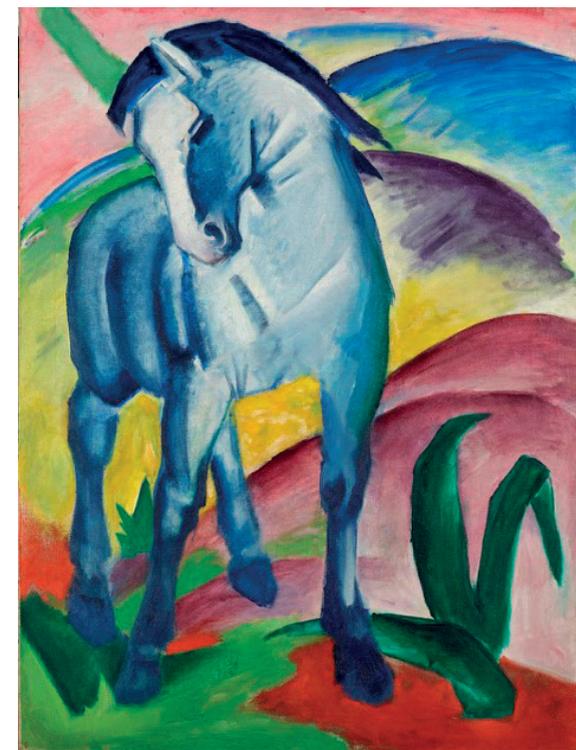
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More details on the lectures and lecturers are on our website



formerly
BRIDFAS of Hamburg



Lecture Season 2018-2019

Programme 2018 - 2019

Thursday 27 September 2018

Foreigners in London 1570 – 1677: the artists who changed the course of British art

by Leslie Primo

The lecture will trace foreign artists from the Tudor period, through the Renaissance and Baroque looking at how they came to work in England – it will examine the contributions of artists such as Holbein, van Dyck and Rubens to name a few and look at how they influenced the British School of painting.

Thursday 18 October 2018

The Tragic Beauty of Ice: Art and Antarctica in the Heroic Age

by Peter Warwick

The film and photography of Herbert Ponting and Frank Hurley, and the paintings of Dr Edward Wilson and George Marston capture the wonderful world of Antarctica for the first time. Their images enthralled a whole nation with their beauty. They are a poignant legacy because of the hardship and tragedy that haunts them.

Thursday 15 November 2018

The Secret Language of Sacred Spaces: religious architecture of the world

by Jon Cannon

From Chartres cathedral to Angkor Wat, religion has been the inspiration for many of the greatest buildings of the world. Indeed, for much of human history, the story of architecture and the story of faith were synonymous. This lecture explains the architecture of each of the major faith traditions, revealing how it is shaped by their rituals and beliefs.

Thursday 17 January 2019

Learning from London: a legacy of riverside parks and gardens

by Eva Henze

This talk is inspired by the Thames Landscape Strategy - a 100-year plan for the River Thames between Hampton Court Palace and Kew. It highlights parallels to Hamburg's western suburbs on the Elbe with their parks and gardens and is an invitation to look at well-known places afresh.

Thursday 14 February 2019

Out of the Blue: the Story of Blue in Art

by Alexandra Drysdale

The story of blue takes us from the lapis lazuli mines in Afghanistan to the studios of Titian, Vermeer, Hokusai, Picasso and Matisse, to name but a few. The spirituality of Blue led Kandinsky and Franz Marc to name their art movement "The Blue Rider" in 1911.

Study Day

Saturday 16 February 2019

Painting the Elements: Earth, Water, Air and Fire

by Alexandra Drysdale

This study day examines how artists through the ages have represented the Elements. The day begins with the history of the Elements in different cultures, from Ancient Greece to China and India. The Elements have been regarded as both physical substances and as spiritual energies that manifest themselves in nature and in the human being, earth with our body, air with our mind, water with our soul, fire with our spirit.

Thursday 21 March 2019

Art of the Kimono: Japanese Signs, Symbols and Stories

by Suzanne Perrin

We trace the Art of the Kimono from the many layered robes of court dress, through changing styles that encompassed intricate and bold design that wove signs, symbols and stories into the fabrics that people wore during the Edo period from the early 1600s to the mid-1900s.

Thursday 11 April 2019

AGM followed by Eating with Queen Victoria: a Greedy Queen

by Annie Gray

Voracious and adventurous in her tastes, Queen Victoria was head of state during a revolution in how we ate - from the highest tables to the most humble. A Greedy Queen considers Britain's most iconic monarch from a new perspective, telling the story of British food along the way.

Thursday 20 June 2019

The woman who ate her husband: the 'Mona Lisa' and the art of Leonardo

by Nicole Mezey

The 'Mona Lisa' is both mesmerising and tantalising. So much about it is mysterious, but one thing is clear: in a life studded with unfinished projects, this was one which Leonardo not only completed, but kept with him until his death, because in it he addressed and realised so many of the themes which are at the core of his work.